



EIGHTH ANNUAL RANCHO MIRAGE WRITERS FESTIVAL

AT THE RANCHO MIRAGE LIBRARY AND OBSERVATORY

JANUARY 26-28, 2022



Jamie Kabler
FESTIVAL FOUNDER



Aaron Espinosa
EXECUTIVE
DIRECTOR



**Debbie
Green Miller**
EXECUTIVE
PRODUCER



**Deborah
C. Dejah**
DIRECTOR OF
PROGRAMMING

WELCOME TO
“COACHELLA
FOR THE
BRAIN.”
— MARK HOGAN

Welcome back! We are so excited to be celebrating our Eighth Rancho Mirage Writers Festival in 2022 live and in person! We missed seeing all your faces last year and the energy and enthusiasm you always bring to the Festival and the halls of the award-winning Rancho Mirage Library and Observatory.

You’ll notice some changes this year, including our COVID-19 protocols. Your health and safety are our primary concern, which is why we implemented a mandatory vaccine requirement. In addition, the City of Rancho Mirage invested in and installed a new Needlepoint Bipolar Ionization system (NPBI) at the Library. This proven technology delivers clean indoor air that is safe and healthy, without producing ozone or other harmful by-products. NPBI removes airborne particles, allergens, odors, bacteria and viruses. In laboratory testing, 99.4% of COVID viral particles were inactivated within 30 minutes. And, you may have noticed the new Outdoor Pavilion with a giant screen and seating so you can view in real time the presentations taking place in the Jack London room while enjoying our beautiful desert weather.

Our theme this year is “Profiles in Courage,” and we have assembled an impressive lineup of writers and speakers who will talk about some of their personal heroes including Abraham Lincoln (Doris Kearns Goodwin and Nigel Hamilton), Nobel Prize Laureate Jennifer Doudna (Walter Isaacson), James Baldwin (Eddie S. Glaude Jr.) and Rep. John Lewis (Jon Meacham). We have writers speaking on a wide range of subjects such as why zebras don’t get ulcers (behavioral scientist Dr. Robert Sapolsky) and 100 things we’ve lost to the internet (Pamela Paul and Jake Tapper). This is a banner year for historians and journalist, and we have them all—la crème de la crème. We are pleased to welcome back Douglas Brinkley, H.W. Brands, Doris Kearns Goodwin, Jon Meacham, Karl Rove and Bret Stephens. And we are thrilled to have for the first time former Secretary of State Madeleine Albright, Walter Isaacson, Susan Page, Jane Pauley and George F. Will to name just a few of the luminaries gracing our stage. Our mission remains the same—to bring together the best writers and speakers with our readers to share ideas and celebrate the written word.

If you miss a session, remember that all sessions are filmed and will be available on our website and YouTube channel soon after the Festival ends, thanks to our video sponsors, The Auen Foundation. C-SPAN BookTV will be back once again filming our Festival giving us national exposure.

Thank you to all our readers and writers for your patience, cooperation and loyalty—we hope you thoroughly enjoy these next three days.

Let the 2022 Rancho Mirage Writers Festival begin!

Jamie Kabler
Festival Founder

Aaron Espinosa
Executive Director

Debbie Green Miller
Executive Producer

Deborah C. Dejah
Director of Programming

“I couldn’t have imagined a more thoughtful, engaged audience—an author’s dream.”

— Sarah Lewis

“It’s a top tier event ... you got top tier accommodations, top tier weather, top tier people, top tier audience.”

— James Carville

“This writers festival is phenomenal because you have all genres—fiction, nonfiction, you have people who are in the news, who are making news, who are looking at history—and they are all gathered together.”

— Dr. Carla Hayden, Librarian of Congress

“It’s become the—in a relatively short period of time, seven years—probably the premier writers conference in our country.”

— Michael Douglas

“I simply can’t get over the elegance, the lavishness, the generosity and the real sense of passion that animates your Festival!”

— Pico Iyer

“I was awed at something of such merit being executed with such imagination and authority.”

— Van Gordon Sauter

“The Writers Festival is the best of its kind and will soon be a landmark institution of literate American culture.”

— Bret Stephens

“This is the swankiest writers festival ever.”

— Alexandra Fuller

“The best Writers Festival in the United States.”

— Marvin Kalb

“It is the best organized, most upbeat, and enthusiastically supported festival I’ve ever attended.”

— David Ebershoff

“The best Writers Festival in the universe.”

— Dave Barry

“You’ll talk to a distinguished novelist one minute and then to a brilliant historian the next, and there’s no other place I can think of where you have this wonderful mix of disciplines and intellects.”

— Peter Bart

“I have been to writers events on four continents and this is the best in the world.”

— Lee Child

“Brilliantly organized and executed.”

— Paul Theroux

“I have never been to a better organized, more fun literary occasion.”

— Lord Michael Dobbs, creator of *House of Cards*

“It’s a triumph of organization and sorcery and I loved every minute.”

— Anne Sebba

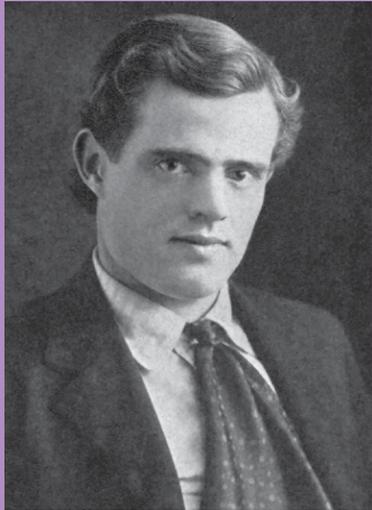
“Jamie Kabler—through sheer will, brains, and force of personality—built overnight what is possibly the greatest book festival in America, certainly the most fun.”

— A. Scott Berg

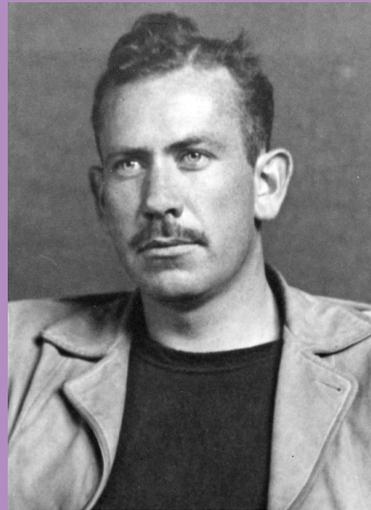
RMWF
RANCHO MIRAGE
WRITERS FESTIVAL
AMERICA'S BEST WRITERS FESTIVAL

DID YOU KNOW?

All our rooms for the Festival are named after legendary California writers.



Jack London



John Steinbeck



Walt Disney



Joan Didion

RMWF RANCHO MIRAGE WRITERS FESTIVAL AMERICA'S BEST WRITERS FESTIVAL

Best **readers** of any festival
Best **program** of any festival
Best **chairs** of any festival
Best **box lunches** of any festival
Best **sound and video** of any festival
Best **candy bar** of any festival
Best writers festival at a **library**
Best and **friendliest staff** of any festival
Best **bag and gifts** of any festival
Best **coffee bar** with our own special
Literary Blend coffee
Best **online communication** of any festival
Best **weather** of any festival in the nation
in January

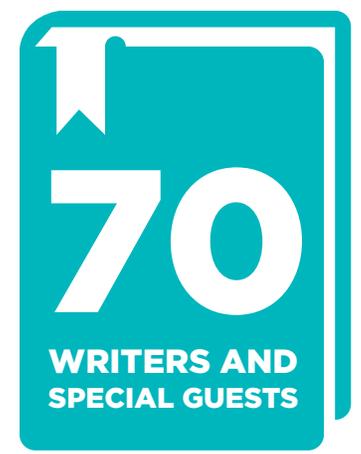
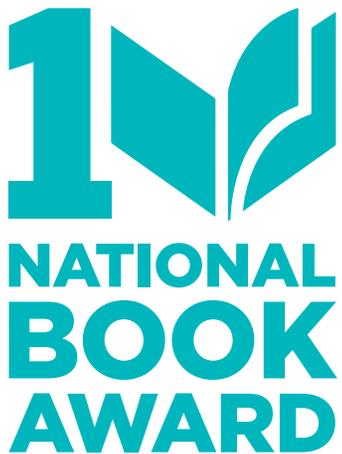
The Festival is a premier event thanks to our readers. We attract the best writers because they love our smart, savvy audiences. We have you to thank for our shared success!



**RMWF
2022**



**MACARTHUR
FOUNDATION
FELLOWSHIPS**





ANGEL NIGHT 2022

An exclusive evening just for Angels on January 25, with a very special guest speaker

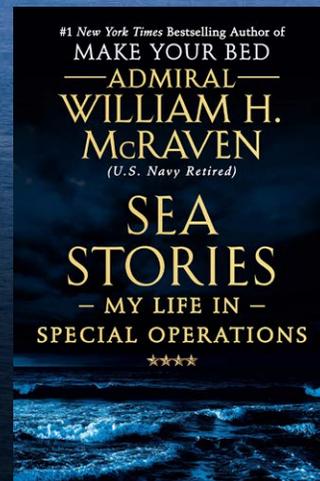
Admiral William H. McRaven

Admiral William H. McRaven will be appearing for one night only—Tuesday, January 25, 2022, followed by a special Q&A with Megyn Kelly. His appearance is part of Angel Night, a special evening for our generous Angel sponsors.

Our theme for the 2022 Festival is “Profiles in Courage,” and no one better represents that theme than the four-star Navy SEAL Admiral William H. McRaven, Commander of U.S. Special Operations Command (2011-2014); Commander of U.S. Joint Special Operations Command (2008-2011); Commander of U.S. Special Operations Command Europe and Director of NATO Special Operations Forces Coordination Centre (2006-2008). McRaven oversaw the 2011 raid in Pakistan that killed al-Qaeda leader Osama bin Laden. He has been involved in some of the most famous missions in recent memory, including the capture of Saddam Hussein and the rescue of Captain Richard Phillips. As the commander of U.S. Special Operations Command, McRaven led a force of 69,000 men and women and was responsible for conducting counter-terrorism operations worldwide. He is a recognized national authority on U.S. foreign policy and has advised presidents George W. Bush and Barack Obama and other U.S. leaders on defense issues.

Following the success of his number one *New York Times* bestseller *Make Your Bed*, Admiral McRaven is back with amazing stories of bravery and heroism during his career as a Navy SEAL and commander of America’s Special Operations Forces. *Sea Stories* is an unforgettable look back on one man’s incredible life, from childhood days sneaking into high-security military sites to a day job of hunting terrorists and rescuing hostages.

All Festival attendees will receive a FREE copy of Admiral McRaven’s latest book, *Sea Stories: My Life in Special Operations*



The aircraft carrier *USS Ronald Reagan* leads a formation of Carrier Strike Group 5 ships as U.S. Air Force B-52 Stratofortress aircraft and U.S. Navy F/A-18 Hornets pass overhead (photo: US Navy)

Megyn Kelly

As a world-renowned journalist, **Megyn Kelly** rose to prominence reporting on some of the most consequential U.S. and international news events of the past decade. She was a journalist at FOX News from 2004 to 2017 and has moderated five presidential debates, including the first Republican primary debate in 2016, where she received widespread acclaim for her tough and direct line of questions to the candidates. Kelly is also a *New York Times* bestselling author and host of *The Megyn Kelly Show* on Apple Podcasts.



We will be live streaming and recording this incredible event

We will send an email with a link for the live stream, or visit our website, rmwritersfest.org on Tuesday, January 25, 2022, for the link.

Angel Night 2022

Angel Night at the beautiful Omni Rancho Las Palmas Resort & Spa is the most sought-after ticket in the Coachella Valley. This special evening is made possible by the generous support of Helene Galen; Harold Matzner; Aubrey and Lori Serfling; President and CEO of Eisenhower Health Marty Massiello and Jeff Weyant; and President of EMC Foundation Michael Landes and Stephanie Landes. Thank you to our Dinner Chairs Drs. Terri and Bart Ketover.



Helene Galen and Harold Matzner



Angel Night 2020 James Patterson (photo: Michael Segal)



Bret Stephens
(photo: Michael Segal)



Carl Hiaasen and James Patterson (photo: Michael Segal)



Jan Salta (photo: Lani Garfield)



Doris Kearns Goodwin and Jon Meacham (photo: Michael Segal)

Unknown Valor

Martha MacCallum with Douglas Brinkley

Wednesday 8:30–9:15 am

Jack London Room

Admiral Chester Nimitz spoke of the “uncommon valor” of the men who fought in Iwo Jima, one of the bloodiest and most brutal battles of World War II. In 36 grueling days, nearly 7,000 Marines were killed and 22,000 were wounded. **Martha MacCallum**, popular primetime FOX News anchor of *The Story with Martha MacCallum* pays tribute to the heroic men who sacrificed everything at Iwo Jima—among them, a member of her own family Harry Gray—to defeat the armed forces of Emperor Hirohito. Historian **Douglas Brinkley** sits down with MacCallum as she shares the stories of the ordinary Marines who saved the world from tyranny.

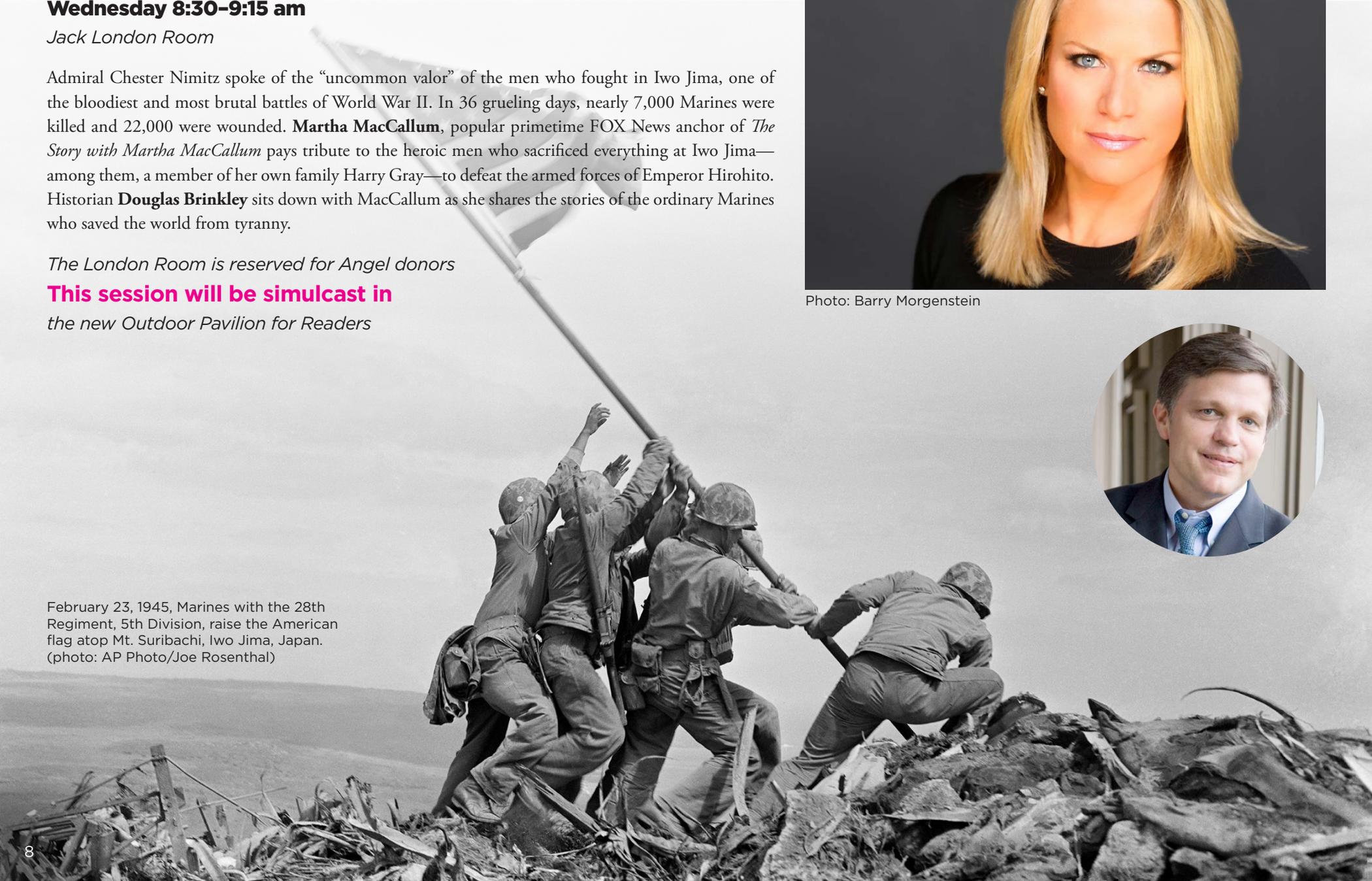
The London Room is reserved for Angel donors

This session will be simulcast in
the new Outdoor Pavilion for Readers

February 23, 1945, Marines with the 28th Regiment, 5th Division, raise the American flag atop Mt. Suribachi, Iwo Jima, Japan.
(photo: AP Photo/Joe Rosenthal)



Photo: Barry Morgenstein



The British Are Coming

Rick Atkinson

Wednesday 8:30–9:15 am

John Steinbeck Room

Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to the Revolutionary War, and, in the initial volume of the *Revolution Trilogy*, he recounts the first 21 months of America's violent war for independence. Join Atkinson as he shares some of the momentous events and larger-than-life characters that defined the first act of our country's creation story.



Image: *Battle of Long Island* by Domenick D'Andrea

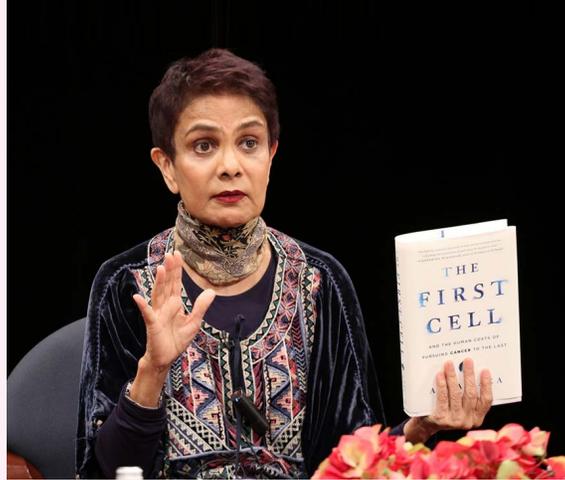


Photo: Asia Society

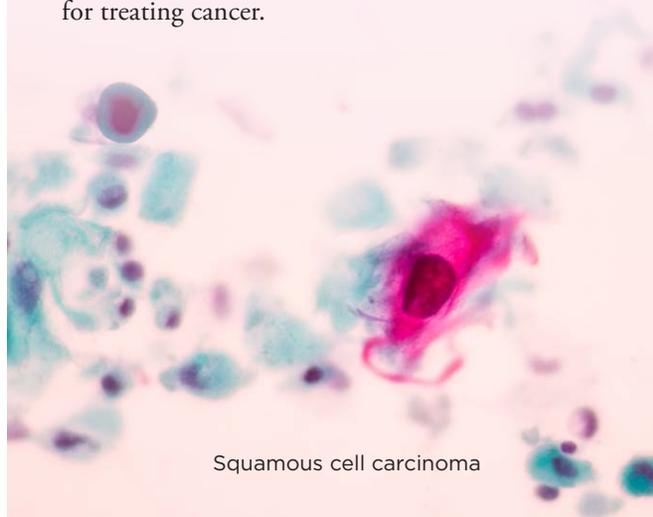
How to Beat Cancer

Dr. Azra Raza

Wednesday 8:30–9:15 am

Walt Disney Room

Dr. Azra Raza offers a searing account of how both medicine and our society (mis)treats cancer, how we can do better and why we must. She shares her journey from hope to despair and back again, exploring cancer from every angle: medical, scientific, cultural and personal. Dr. Raza shares how she bore the terrible burden of being her own husband's oncologist as he succumbed to leukemia and why she believes we are overdue for a change in the paradigm for treating cancer.



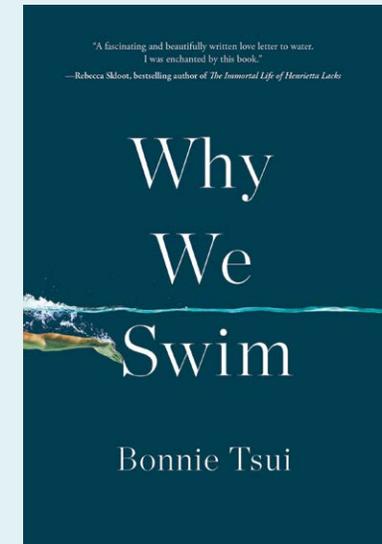
Squamous cell carcinoma

Why We Swim

Bonnie Tsui with Justice Douglas Miller

Wednesday 8:30–9:15 am

Joan Didion Room



We swim for pleasure, for exercise and for healing. But humans, unlike other animals that are drawn to water, are not natural-born swimmers. We had to learn. Our evolutionary ancestors learned for survival; now, in the twenty-first century, swimming is one of the most popular activities in the world. **Bonnie Tsui**, a swimmer herself, shares the stories of Olympic champions, a Baghdad swim club that meets in Saddam Hussein's palace pool, modern-day Japanese samurai swimmers and even an Icelandic fisherman who improbably survives a wintry six-hour swim after a shipwreck. Fellow swimmer **Justice Douglas Miller** talks with Tsui about why we swim.



President Abraham Lincoln—America’s Best President

Doris Kearns Goodwin, Nigel Hamilton and Jon Meacham

Wednesday 9:30–10:15 am

Jack London Room

At least 16,000 books have been written about Abraham Lincoln, the 16th president of the United States. Topics include his childhood, his politics, his wartime leadership, his married life, his death, his speeches, his generals and admirals, his writing, his mental health and his legal career. There are biographies, history books, picture books, children’s books and fictional novels based on his life. Lincoln has been consistently ranked as the best U.S. president by CSPAN’s Presidential Historians Survey where nearly 100 historians and biographers rate past commanders in chief on ten leadership qualities. Those ten qualities include public persuasion, crisis leadership, economic management, moral authority, international relations, administrative skills, relations with Congress, vision, pursued equal justice for all and performance within the context of their times. Please join historians **Doris Kearns Goodwin**, **Nigel Hamilton** and **Jon Meacham** as they share their unique perspectives on why Lincoln is consistently voted America’s best president.

The London Room is reserved for Angel donors

This session will be simulcast in

the new Outdoor Pavilion for Readers

“ Nearly all men can stand adversity, but if you want to test a man’s character, give him power.”

— Abraham Lincoln

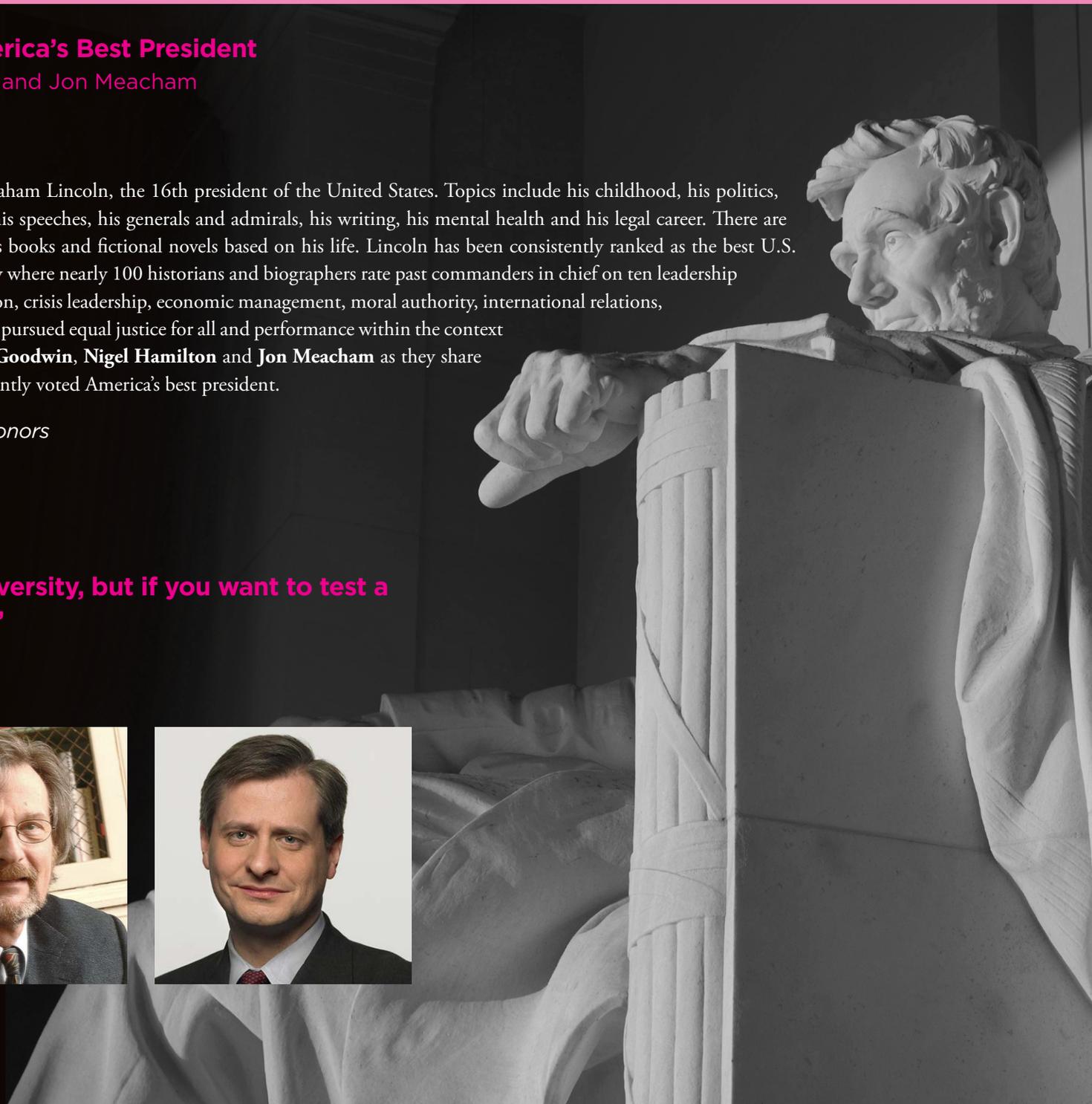




Photo: Watchara Phomicinda for SGVN

Recipe for Success

Ruth Reichl with Marylouise “Oatsie” Oates

Wednesday 9:30-10:15 am

Walt Disney Room

When Condé Nast offered **Ruth Reichl** the top position at America’s oldest epicurean magazine, she declined. She was a writer, not a manager, and had no inclination to be anyone’s boss. Yet Reichl had been reading *Gourmet* since she was eight; it had inspired her career. How could she say no? This is the story of a former Berkeley hippie entering the corporate world and worrying about losing her soul. It is the story of the moment restaurants became an important part of popular culture—a time when the rise of the farm-to-table movement changed, forever, the way we eat. **Marylouise “Oatsie” Oates**, foodie, entertainer extraordinaire and long-time friend, speaks with Reichl about her life and impressive career.



Photo: AP Photo/
Richard Drew

Homeboy Hero

Father Gregory Boyle with Elizabeth Kabler Sorensen

Wednesday 9:30-10:15 am

John Steinbeck Room

In 1986, when Homeboy Industries’ founder **Father Gregory Boyle** became pastor of Dolores Mission Church, it was the poorest Catholic parish in Los Angeles with the highest concentration of gang activity. At the time, the prevailing means to deal with gang violence was mass incarceration. But where others saw criminals, Father Boyle saw people in need of help. Homeboy Industries was established and began creating and operating its own job training businesses, which now includes a dozen social enterprises providing a vital training ground for thousands of homeboys and homegirls. Father Boyle is joined by **Elizabeth Kabler Sorensen** whose Annenberg Foundation donated the kitchen in LA. The bakery has become one of Homeboy’s most successful enterprises, where they make the most delicious baked goods and catered food.

The Rock Star Conductor

Teddy Abrams with Corinna da Fonseca-Wollheim

Wednesday 9:30-10:15 am

Joan Didion Room

At age 33, Maestro **Teddy Abrams** is the youngest conductor of a major orchestra in the United States, and he’s done what most orchestras are desperate to do: increased the audience, young and old. He has created innovative and bold interdisciplinary collaborations with the Louisville Ballet, the Center for Interfaith Relations, the Oregon Shakespeare Festival, the Speed Art Museum, rock musician Jim James and the Folger Shakespeare Library. He has also included Star Wars, rock, rap, hip-hop and country music in the orchestra’s repertoire. **Corinna da Fonseca-Wollheim**, classical music editor at the *New York Times*, talks with Abrams about his vision and plans for the future.

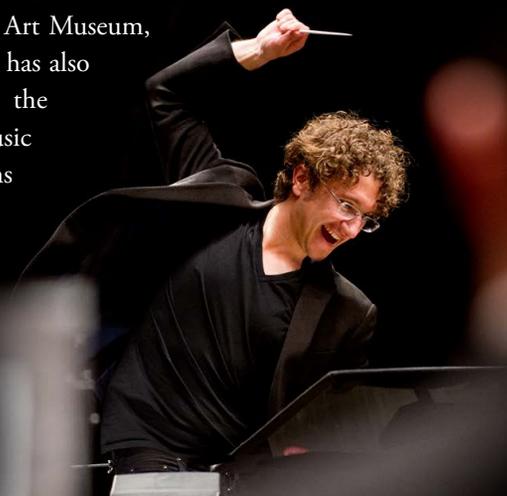


Photo: Opus 3 Artists

Wednesday 10:30–11:15 am
Rancho Mirage Library & Observatory



CNN

FOX

CBS

PBS

Women in the News

Gloria Borger, Martha MacCallum, Jane Pauley and Judy Woodruff with Patt Morrison (moderator)

Wednesday 10:30–11:15 am

Jack London Room

RMWF is pleased to bring together for the first time four of the most recognized faces in broadcast journalism, and they all happen to be women. Please welcome CNN chief political analyst **Gloria Borger**, FOX News host **Martha MacCallum**, *CBS Sunday Morning* anchor **Jane Pauley** and PBS *NewsHour* managing editor and anchor **Judy Woodruff**. Between them, they have an impressive 150 years of experience as journalists and many fascinating stories to tell. *Los Angeles Times* columnist **Patt Morrison** moderates a discussion about some of the unique challenges of being a woman in their chosen profession as well as asks their unique perspectives on how the business has changed over the years.

The London Room is reserved for Angel donors

This session will be simulcast in

the new Outdoor Pavilion for Readers



Los Angeles Times

100 Things We've Lost to the Internet

Pamela Paul and Jake Tapper
Wednesday 10:30–11:15 am

John Steinbeck Room

The acclaimed editor of *The New York Times Book Review* **Pamela Paul** takes us on a nostalgic tour of the pre-internet age, offering powerful insights into both the profound and the seemingly trivial things we've lost. There are the small losses: postcards, the blessings of an adolescence largely spared of documentation, the Rolodex and the genuine surprises at high school reunions. But there are larger repercussions too: weaker memories, the inability to entertain oneself and the utter demolition of privacy. Paul is joined by author and CNN host **Jake Tapper** in a conversation about the pros and cons of the internet.



100 THINGS
WE'VE LOST
TO THE
INTERNET

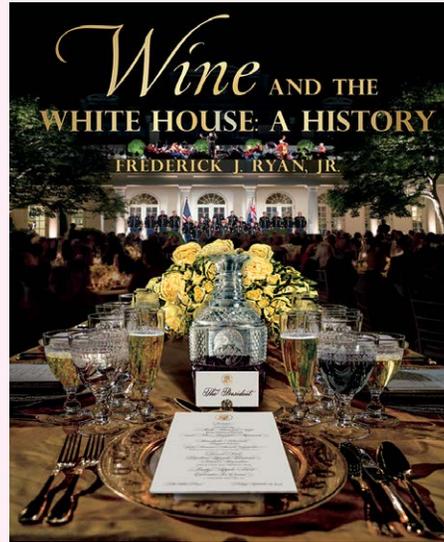


Wine and the White House: A History

Frederick J. Ryan, Jr. with Douglas
Brinkley

Wednesday 10:30–11:15 am

Walt Disney Room



Whether you're a devotee of presidential history, a lover of wine or both, *Wine and the White House: A History* is sure to prove informative and entertaining. The first book of its kind, it is a comprehensive journey through the history of White House hospitality that explores every president's experience of wine. The fully illustrated pages also feature memorable presidential toasts, menus from historic White House gatherings, a catalog of vintages served and spectacular new photography of the White House glassware collection. **Frederick J. Ryan, Jr.** serves as chairman of the board of directors at the White House Historical Association and publisher and chief executive officer of *The Washington Post*. He is joined in conversation by renowned presidential historian and no stranger to the White House **Douglas Brinkley**.

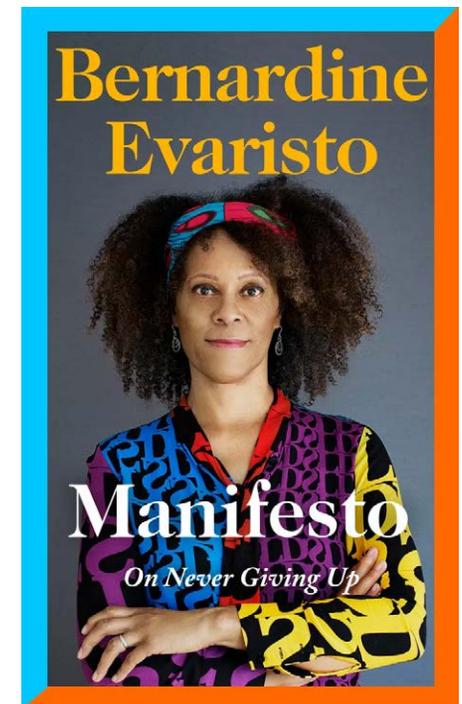
On Never Giving Up

Bernardine Evaristo

Wednesday 10:30–11:15 am

Joan Didion Room

Bernardine Evaristo's 2019 Booker Prize win—the first by a Black woman—was a revolutionary moment both for British culture and for her. After three decades as a trailblazing writer, teacher and activist, she moved from the margins to center stage, taking her place in the spotlight at last. Her journey was a long one, but she made it, and she made history. *Manifesto* is Evaristo's intimate and inspirational, no-holds-barred account of how she did it, refusing to let any barriers stand in her way. She charts her creative rebellion against the mainstream and her lifelong commitment to the imaginative exploration of 'untold' stories. Drawing deeply on her own experiences, she offers a vital contribution to current conversations around social issues such as race, class, feminism, sexuality and aging.



Wednesday 11:30 am–12:15 pm
Rancho Mirage Library & Observatory

The Devil May Dance

Jake Tapper with Douglas Brunt

Wednesday 11:30 am–12:15 pm

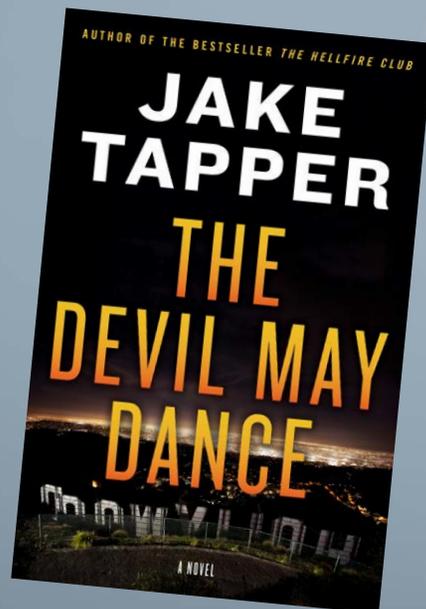
Jack London Room

You know **Jake Tapper** from his day job as the lead Washington anchor for CNN and host of the weekday television news show *The Lead with Jake Tapper*. What you might not know is that he is also the author of four bestselling novels. His latest book, *The Devil May Dance*, is a political thriller centered on Charlie and Margaret Marder, political stars in 1960s Washington, D.C., with the action taking place in Los Angeles and Palm Springs. Some of the characters include President John F. Kennedy, Frank Sinatra and the Rat Pack, and the book features several familiar Palm Springs locales. Corruption and ambition form a deadly mix in this fast-paced novel—if you haven't read it yet, don't worry—we're gifting everyone a copy! Bestselling novelist **Douglas Brunt** speaks with Tapper about his new thriller.

The London Room is reserved for Angel donors

This session will be simulcast in

the new Outdoor Pavilion for Readers



Conservatives Today

Bret Stephens and George F. Will with Van Gordon Sauter
(moderator)

Wednesday 11:30 am–12:15 pm

John Steinbeck Room

Two of America's most respected conservative thinkers and writers **Bret Stephens** and **George F. Will** meet on our stage. These esteemed journalists are witty, smart and opinionated but of different eras and different perspectives. They are joined by **Van Gordon Sauter** to talk about what they have in common and don't have in common and what it means to be a conservative today.



Reap What You Sow: The Future of Food

Jonathan Safran Foer and Amanda Little with
Patt Morrison (moderator)

Wednesday 11:30 am–12:15 pm

Walt Disney Room

The world population is expected to grow to almost ten billion by 2050. With 3.4 billion more mouths to feed, and the growing desire of the middle class for meat and dairy in developing countries, global demand for food could increase by 98 percent. This means that agriculture around the world needs to step up production and increase yields. But scientists say that the impacts of climate change—higher temperatures, extreme weather, drought, increasing levels of carbon dioxide and sea level rise—threaten to decrease the quantity and jeopardize the quality of our food supplies. Climate change will not only affect crops—it will also impact meat production, fisheries and other fundamental aspects of our food supply. Join our passionate, informed panelists **Jonathan Safran Foer** and **Amanda Little** with moderator **Patt Morrison** for a frank discussion on the state of the earth's food supply and what we can do about it.



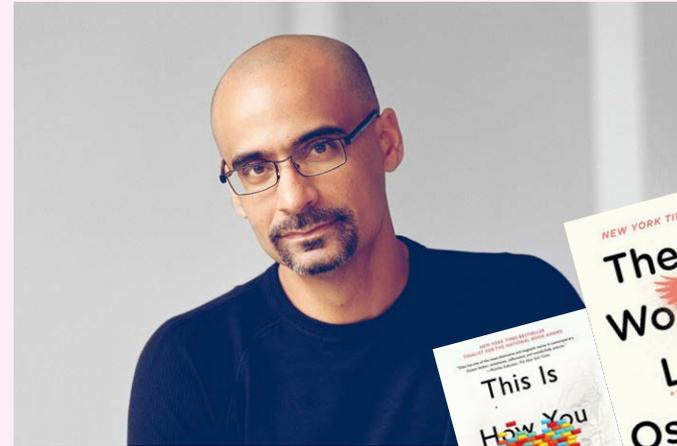
Junot Díaz

Junot Díaz with Dr. Khoi Le

Wednesday 11:30 am–12:15 pm

Joan Didion Room

Dominican-born and Jersey-bred, **Junot Díaz** has penned two critically acclaimed short story collections. His full-length work, *The Brief Wondrous Life of Oscar Wao*, garnered numerous awards including the Pulitzer for fiction and top honors in a 2015 BBC poll of American critics' top 20 novels of the 21st century. Drawing on his own experience, Díaz's narratives are audacious mashups with language as colorful, vibrant and relevant as street art yet informed by culture, history and a dizzying array of literary genres. Cofounder of the Voices of Our Nation Foundation, he has championed community change through plurality of expression. Join this MacArthur Foundation "Genius Grant" winner and **Dr. Khoi Le** as they explore the diaspora condition, the paradox of assimilation vs. authenticity and the importance of cultural activism.



OPENING LUNCHEON

12:15 pm: Join us outside for a delicious boxed lunch of your choice. Sponsored by Ellen and Tom Tully and Joyce Brandman.



Wednesday 1-1:45 pm

Rancho Mirage Library & Observatory

Jon Meacham and George F. Will in Conversation

Jon Meacham and George F. Will

Wednesday 1-1:45 pm

Jack London Room

George F. Will is one of the most widely recognized, and widely read writers in the world. A conservative icon, Will left the Republican Party in 2016 over his disdain for Trump, the most divisive president of our lifetime. But Trump has also had the odd effect of bringing together liberals and some conservatives, at least on the issue of presidential fitness. Presidential historian **Jon Meacham** joins Will to discuss the last 12 years, the next four years and the future of democracy.

The London Room is reserved for Angel donors

This session will be simulcast in

the new Outdoor Pavilion for Readers

**“Politics is downstream
from culture”**
— George F. Will



Photos: Lani Garfield (Meacham) and Gage Skidmore (Will)



James A. Baker at the United Nations, 1990 (photo: Chester Higgins Jr./*The New York Times*)

James Baker: The Man Who Ran Washington

Peter Baker and Susan Glasser with Robert Shrum
(moderator)

Wednesday 1-1:45 pm

John Steinbeck Room

Journalism power couple **Susan Glasser**, a staff writer at *The New Yorker*, and **Peter Baker**, *The New York Times*' chief White House correspondent, have cowritten *The Man Who Ran Washington*, a biography of former Secretary of State and White House chief of staff James A. Baker III, arguably the twentieth century's savviest D.C. power player. Baker played a role in nearly every major event near the turn of the century. But he has in recent years struggled with whether to support Donald Trump, highlighting the tension that has defined this political insider's life: between Baker the bare-knuckle operative and Baker the urbane and ecumenical statesman. Glasser and Baker (who is not related to James) speak with political consultant and Washington insider **Robert Shrum** about what it was like collaborating on their new book and where they think their subject fits in modern American history.

The Zealot and the Emancipator

H.W. Brands

Wednesday 1-1:45 pm

Walt Disney Room

The raid on Harper's Ferry in October 1859 transformed the nation by widening the divide between the North and South, splintering the Democratic Party and creating a path for Lincoln to win the presidency in 1860. *New York Times* bestselling historian **H.W. Brands** tells the epic struggle over slavery as embodied by the white abolitionist John Brown and Abraham Lincoln, two men with radically different views on how moral people must act when their democracy countenances evil.

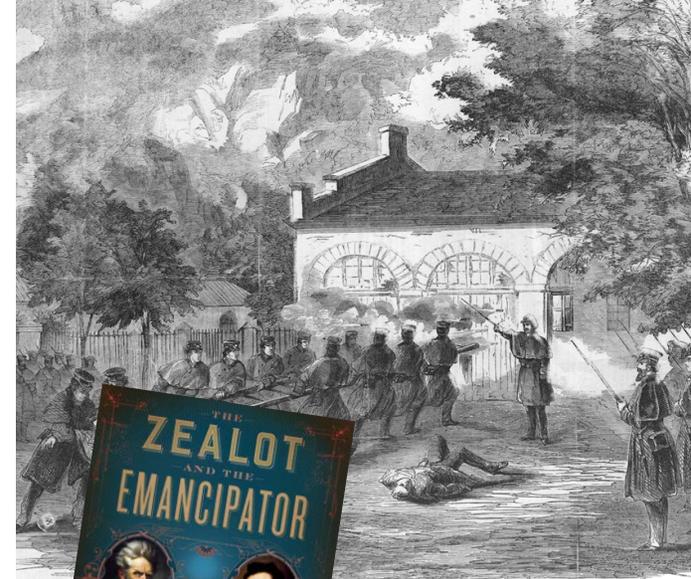
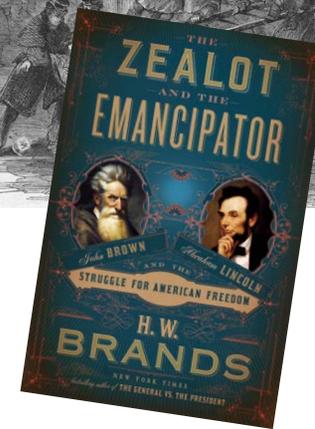


Image: Harper's Ferry insurrection 1859 from Library of Congress



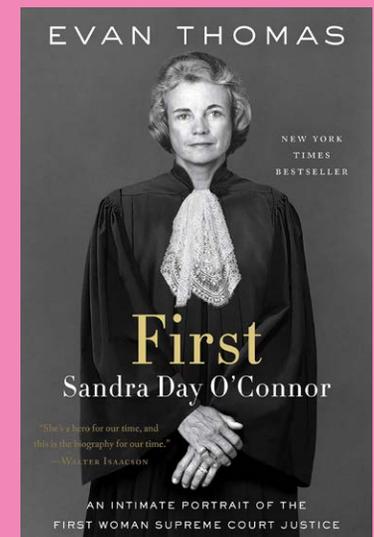
First: Sandra Day O'Connor

Evan Thomas with Justice Douglas Miller

Wednesday 1-1:45 pm

Joan Didion Room

Sandra Day O'Connor was born in 1930 in El Paso, Texas and grew up on a cattle ranch in Arizona. At a time when women were expected to be homemakers, she set her sights on Stanford University. When she graduated near the top of her law school class in 1952, no firm would even interview her. But Sandra Day O'Connor's story is that of a woman who repeatedly shattered glass ceilings—doing so with a blend of grace, wisdom, humor, understatement and cowgirl toughness. When she arrived at the United States Supreme Court, appointed by President Ronald Reagan in 1981, she became the first female justice and began a quarter-century tenure on the court, hearing cases that ultimately shaped American law. California Appellate Court Justice **Douglas Miller** joins biographer **Evan Thomas**.





Behave!

Dr. Robert Sapolsky

Wednesday 2-2:45 pm

Jack London Room

Stanford University biologist **Dr. Robert Sapolsky** explains the biology of humans at their best and their worst. His governing questions are: What explains the fact that humans can massacre one another but also perform spectacular acts of altruistic kindness? Is one side of our nature destined to win out over the other? Why do we do the things we do? And why don't zebras get ulcers? Dr. Sapolsky answers these and other questions and wrestles with some of our deepest and thorniest questions relating to tribalism and xenophobia, hierarchy and competition, morality and free will and war and peace.

The London Room is reserved for Angel donors

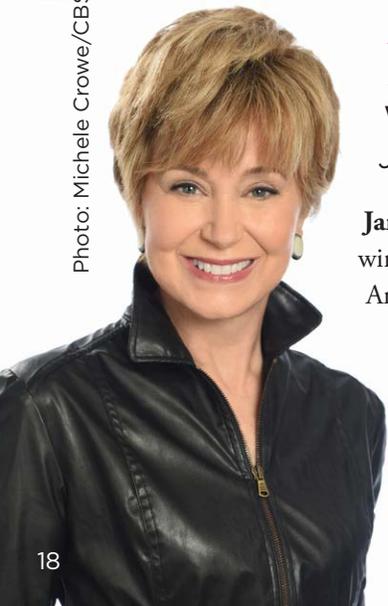
This session will be simulcast in

the new Outdoor Pavilion for Readers

“Many of our best moments of morality and compassion have roots far deeper and older than being mere products of human civilization.”

— Dr. Robert Sapolsky

Photo: Michele Crowe/CBS



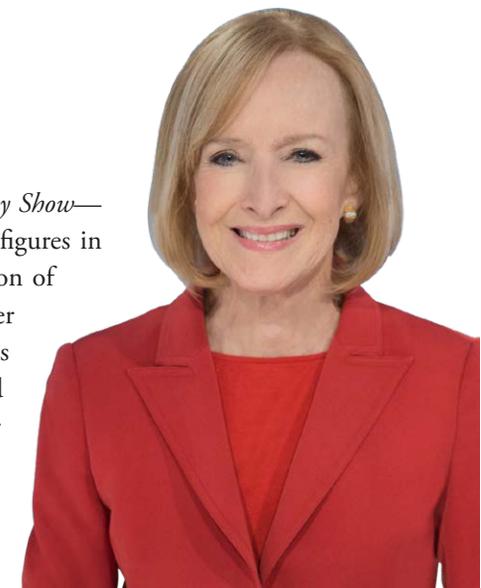
Jane Pauley and Judy Woodruff in Conversation

Jane Pauley and Judy Woodruff

Wednesday 2-2:45 pm

John Steinbeck Room

Jane Pauley was 25 in 1976 when she was plucked from relative obscurity to replace Barbara Walters on *The Today Show*—winning the “female sweepstakes,” as she referred to it at the time. She grew to become one of the most beloved figures in American broadcasting, someone who seemed to embody the hopes, dreams as well as the pressures of a generation of women in the wake of the feminist movement. Pauley’s 40-year career in broadcasting has been defined by her ability to reinvent herself for the times and she has done so with great success. She shares some of those stories from her book *Your Life Calling: Reimagining the Rest of Your Life*. At age 50, her health took an unexpected turn when she was diagnosed with bipolar disorder. Since her diagnosis, Pauley has become a vocal advocate for mental health issues. **Judy Woodruff**, fellow journalist, anchor and managing editor of the PBS *NewsHour* sits down with Pauley to discuss her inspiring life and career.





Gloria Berger

Gloria Berger with Robert Shrum

Wednesday 2-2:45 pm

Walt Disney Room

Gloria Berger is CNN's chief political analyst, appearing regularly on *The Situation Room with Wolf Blitzer*, *The Lead with Jake Tapper* and across the network's primetime programs. Berger plays an instrumental role in the network's daily coverage while reporting on a variety of political and breaking news stories. Her specialty as a journalist is getting behind the headlines—answering the “why” about the way Washington works and explaining it to the rest of the world. Berger shares her insider's view of Washington with political strategist **Robert Shrum**.

“

Here's the rub: Facts are endangered, harder to get at, easier to ignore.

— Gloria Berger

How Ike Led

Susan Eisenhower with Major Josh Silver

Wednesday 2-2:45 pm

Joan Didion Room

President Dwight D. Eisenhower led America through a transformational time, from D-Day to Little Rock, from the Korean War to Cold War crises, from the Red Scare to the Missile Gap controversies. Ike was able to give our country eight years of peace and prosperity in part because he was a strategic leader, who relied on a rigorous pursuit of the facts for decision-making. After making a choice, he made himself accountable for it, recognizing that personal responsibility is the bedrock of sound principles. **Major Josh Silver** talks with Ike's granddaughter **Susan Eisenhower** about not just what a great American did, but why—and what we can learn from him today.



Photo: Dwight Eisenhower speaking to Easy Company men of the 502nd PIR of the U.S. 101st Airborne Division, RAF 1944 on the eve of D-Day (National Archives and Records Administration)

Profiles IN Courage

The Men and Women Who Made a Difference

Eddie S. Glaude Jr., Doris Kearns Goodwin and Walter Isaacson with Jon Meacham (moderator)

Wednesday 3-3:45 pm

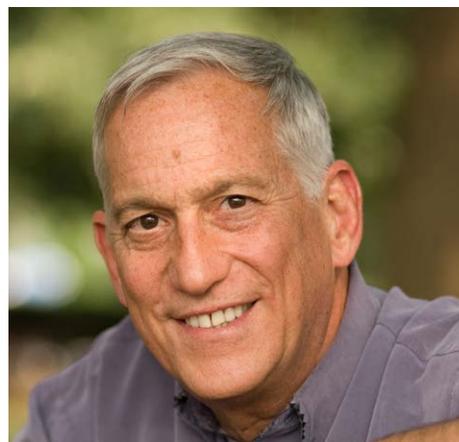
Jack London Room

Explore our 2022 theme “Profiles in Courage” with our panel of esteemed historians and authors **Eddie S. Glaude Jr., Doris Kearns Goodwin, Walter Isaacson** and **Jon Meacham** who discuss which historical figure they think best exemplifies leadership, bravery and integrity. These four legendary historians were part of President Biden’s secret March 2, 2021, White House history lesson. The two-hour-plus meeting was a for-the-history-books marker of the think-big, go-big mentality that pervades Biden’s West Wing.

The London Room is reserved for Angel donors

This session will be simulcast in

the new Outdoor Pavilion for Readers



“I learned that courage was not the absence of fear,
but the triumph over it. The brave man is not he who
does not feel afraid, but he who conquers that fear.”

— Nelson Mandela

FDR at War

Nigel Hamilton with Pamela Paul
Wednesday 3-3:45 pm

John Steinbeck Room

FDR at War is historian **Nigel Hamilton's** masterful three-volume history of FDR. It is the story of World War II from FDR's perspective, showing his mastery of strategy, his vision and how he overcame resistance from Churchill and his own generals to set the course for victory. The trilogy includes *Mantle of Command*, *Commander in Chief* and *War and Peace*. *The New York Times Book Review* editor **Pamela Paul** joins Hamilton to discuss his ambitious and comprehensive biography of FDR.



Photo: FDR Presidential Library & Museum

“Roosevelt took his nation from the greatest military defeat in its history at Pearl Harbor to the triumph of Torch only 11 months later ... and gave hope to so many millions of people across occupied Europe that ‘the Americans are coming.’”

— Nigel Hamilton



Ethel Rosenberg and her husband Julius in custody

Ethel Rosenberg: An American Tragedy

Anne Sebba with Justice Douglas Miller
Wednesday 3-3:45 pm

Walt Disney Room

In June 1953, Julius and Ethel Rosenberg, a couple with two young sons, were led separately from their prison cells on death row and electrocuted moments apart. Both had been convicted of conspiracy to commit espionage for the Soviet Union, despite the fact that the U.S. government was aware that the evidence against Ethel was shaky at best and based on the perjury of her own brother. *New York Times* bestselling author **Anne Sebba** has written a moving biography of Ethel Rosenberg, the wife and mother whose execution for espionage-related crimes defined the Cold War and horrified the world. California Appellate Court **Justice Douglas Miller** joins Sebba to discuss what happens when a government motivated by fear tramples on the rights of its citizens.

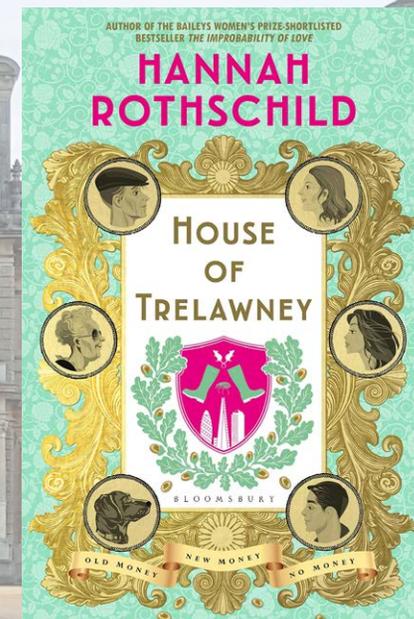
An Aristo-Chat

Hannah Rothschild and Elizabeth Kabler Sorensen

Wednesday 3-3:45 pm

Joan Didion Room

House of Trelawney is **Hannah Rothschild's** third book and features an eccentric, dysfunctional family of English aristocrats and their crumbling stately home. Rothschild, of the storied banking family, knows something about stately homes and eccentric English families. **Elizabeth Kabler Sorensen** talks with Rothschild about her illustrious family, her life and the inspiration for some of her most colorful characters.



Jennifer Doudna: Gene Editing, the COVID-19 Vaccine and the Future of the Human Race

Walter Isaacson with Douglas Brinkley

Thursday 8:30–9:15 am

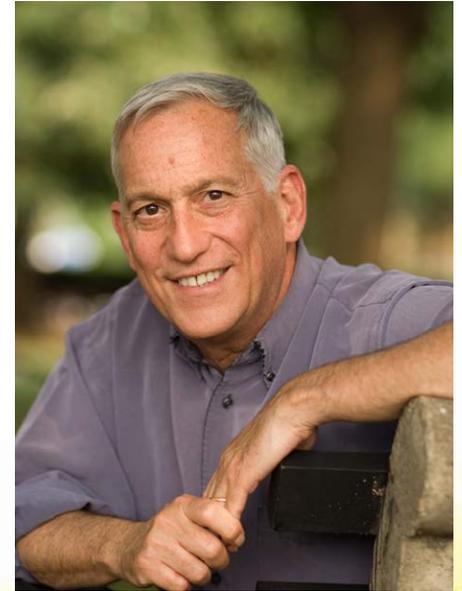
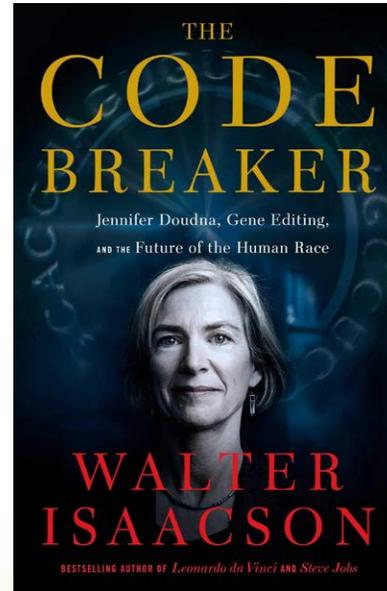
Jack London Room

Biochemist Jennifer Doudna received the Nobel Prize in chemistry in 2020 along with fellow researcher Emmanuelle Charpentier “for the development of a method for genome editing.” Doudna has done pioneering and ultimately lifesaving work in CRISPR gene editing, which became the basis for the COVID-19 vaccine. We are pleased to welcome bestselling author, historian and educator **Walter Isaacson** for his first time at the RMWF. His latest book, *The Code Breaker*, gives us a rare look inside the world of research science at its highest levels and the whirlwind race to unlock the code to this game changing gene-editing tool. He is joined by historian **Douglas Brinkley** to talk about Doudna’s incredible story, the brave new world of CRISPR and its potential for medical miracles that will likely change the future of the human race.

The London Room is reserved for Angel donors

This session will be simulcast in

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“The power to control our species’ genetic future is awesome and terrifying. Deciding how to handle it may be the biggest challenge we have ever faced.”

— Jennifer A. Doudna, *A Crack in Creation*



State of the Union

Donna Brazile, Mike Murphy, Susan Page, Karl Rove and Bret Stephens with Tim Miller (moderator)

Thursday 8:30–9:15 am

John Steinbeck Room

Please join our distinguished panelists of Washington insiders: veteran political analyst and ABC News contributor **Donna Brazile**, political consultant **Mike Murphy**, Washington bureau chief for *USA Today* **Susan Page**, political strategist **Karl Rove** and *New York Times* op-ed columnist **Bret Stephens** as they discuss the current issues in politics today. Moderated by political consultant **Tim Miller**.



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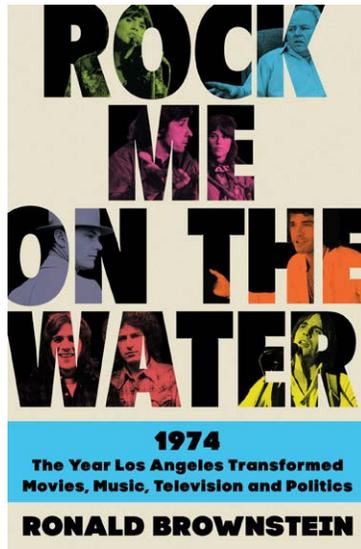
FOX NEWS
channel



The New York Times



THE BULWARK



Rock Me on the Water

Ronald Brownstein with Elex Michaelson

Thursday 8:30–9:15 am

Walt Disney Room

Atlantic senior editor **Ronald Brownstein** tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles' creative peak, a glittering moment when politics and popular culture intertwined to reshape American life at a moment of profound generational transition. Brownstein traces the confluence of movies, music, television and politics in Los Angeles through that magical year and reveals how 1974 represented a confrontation between a massive younger generation intent on change and a political order rooted in the status quo. L.A.'s FOX 11 News anchor **Elex Michaelson** speaks with Brownstein about that transformative year.

Dewey Defeats Truman

A.J. Baime with H.W. Brands

Thursday 8:30–9:15 am

Joan Didion Room

On the eve of the 1948 election, America was a fractured country. Racism was rampant, foreign relations were fraught and political parties were more divided than ever. Americans were certain that President Harry S. Truman's political career was over. **A. J. Baime** tells the story of one of the most action-packed six months in American history, as Truman not only triumphs but oversees watershed events—the passing of the Marshall Plan, the acknowledgment of Israel as a new state, the careful attention to the origins of the Cold War and the first desegregation of the military. Not only did Truman win the election, he succeeded in guiding his country forward at a critical time with high stakes and haunting parallels to the modern day. Historian, author and educator **H.W. Brands** joins Baime to discuss why this was such a high-stakes, critical election for America and the haunting parallels to today.

Photo: W. Eugene Smith/Getty



Thursday 9:30-10:15 am Rancho Mirage Library & Observatory

In His Defense

Alan Dershowitz with Rikki Klieman

Thursday 9:30-10:15 am

Jack London Room

Alan Dershowitz is widely known for his high profile criminal cases and celebrity clients including Mike Tyson, Patty Hearst and Jim Bakker. His most notable cases included the successful appeal of Claus von Bülow's 1982 conviction for the attempted murder of his wife, Sunny, and the 1995 O. J. Simpson murder trial, in which he served on the legal "Dream Team," alongside Johnnie Cochran and F. Lee Bailey. **Rikki Klieman**, a criminal defense attorney and legal analyst for CBS News, speaks with Dershowitz about his most infamous cases.

The London Room is reserved for Angel donors

This session will be simulcast in
the new Outdoor Pavilion for Readers

With client O.J. Simpson 1995 (photo: Reuters)



Behave!

Dr. Robert Sapolsky with Bonnie Tsui

Thursday 9:30-10:15 am

John Steinbeck Room

In his lifelong research of the science of human behavior, biologist **Dr. Robert Sapolsky** takes us on an epic journey to explain the biology of humans at their best and their worst. His governing questions are: What explains the fact that humans can massacre one another but also perform spectacular acts of altruistic kindness? Is one side of our nature destined to win out over the other? Why do we do the things we do? And why don't zebras get ulcers? Dr. Sapolsky answers these and other questions and wrestles with some of our deepest and thorniest questions relating to tribalism and xenophobia, hierarchy and competition, morality and free will. Journalist and author **Bonnie Tsui** joins Sapolsky to discuss the complicated biology of humans at their best and worst.



Photo: Jeremy Danger

“Our worst behaviors, ones we condemn and punish, are the products of our biology. But don't forget that the same applies to our best behaviors.”

— Dr. Robert Sapolsky



The History of the Library of Congress

Dr. Carla Hayden with Douglas Brinkley

Thursday 9:30–10:15 am

Walt Disney Room

The story of the Library of Congress began in 1800, when President John Adams approved a congressional act that moved the nation's capital from Philadelphia to Washington, D.C. As part of that bill, \$5,000 was earmarked for books intended for use by the U.S. Congress. Under Adams' immediate successor, Thomas Jefferson, Congress passed another law under which the U.S. president appoints someone to the official post of "Librarian of Congress," giving the Library of Congress a unique relationship with the American presidency. But in August 1814, during the War of 1812, British forces burned the Capitol, destroying the still-small congressional library. The following year, Congress purchased Jefferson's extensive personal library (including some 6,487 books) for \$23,950, which became the foundation of the new Library of Congress collection. Join the Librarian of Congress **Dr. Carla Hayden** and historian **Douglas Brinkley** as they tell the fascinating history and evolution of one of America's most treasured institutions.



RMWF 2020 (photo: Michael Segal)



Photo: Truman Library Institute



Library of Congress (photo: Carol M. Highsmith)



We Are the Weather

Jonathan Safran Foer with Zoe Lukov

Thursday 9:30–10:15 am

Joan Didion Room

The *New York Times* bestselling fiction writer **Jonathan Safran Foer** re-evaluated his meat-based diet—and his conscience—in his powerful memoir and investigative report, *Eating Animals*. Now he offers a mind-bending and potentially world-changing call to action on climate change. A significant proportion of global carbon emissions come from farming meat. Giving up meat is incredibly hard, and nobody is perfect—but just cutting back is much easier and still has a huge positive effect on the environment. Simply changing our dinners—eliminating meat for one meal per day—is enough to change the world. **Zoe Lukov** joins Foer to talk about his diverse body of work from his bestselling *Everything is Illuminated* to his focus on the environment and his conscience.

Thursday 10:30–11:15 am
Rancho Mirage Library & Observatory



Impeachment: An American History

Peter Baker, Susan Glasser and Evan Thomas with Jon Meacham (moderator)

Thursday 10:30–11:15 am

Jack London Room

Four experts on the American presidency examine the four times impeachment has been invoked—against Andrew Johnson, Richard Nixon, Bill Clinton and Donald J. Trump (twice)—and will discuss what it means today. Impeachment is a double-edged sword. Though impeachment was designed to check tyrants, Thomas Jefferson also called it “the most formidable weapon for the purpose of a dominant faction that was ever contrived.” On the one hand, it nullifies the will of voters, the basic foundation of all representative democracies. On the other hand, its absence from the Constitution would leave the country vulnerable to despotic leadership. It is rarely used and with good reason. Join our panelists *New York Times*’ **Peter Baker**, *The New Yorker*’s **Susan Glasser** and historians **Evan Thomas** and **Jon Meacham** as they discuss each unique case and its historical implications for the future.

The London Room is reserved for Angel donors

This session will be simulcast in

the new Outdoor Pavilion for Readers

Two Women and a Microphone

Gloria Borger and Maureen Dowd

Thursday 10:30–11:15 am

John Steinbeck Room



CNN political analyst **Gloria Borger** and *New York Times* op-ed columnist **Maureen Dowd** are, without question, two of the strongest, smartest and most opinionated women in the business today. They both got their start in Washington, D.C. as young journalists, grew up together inside the beltway and are now at the top of their games as respected professionals and role models. Come and hear Borger asking and Dowd answering the questions (for a change) and get to know Maureen Dowd, the person behind the pen.

“**Dowd’s keen dramatizations of complex political situations, uncannily biting caricatures and merciless respinning of spin have set her apart from the pack.**”

— *Publishers Weekly*

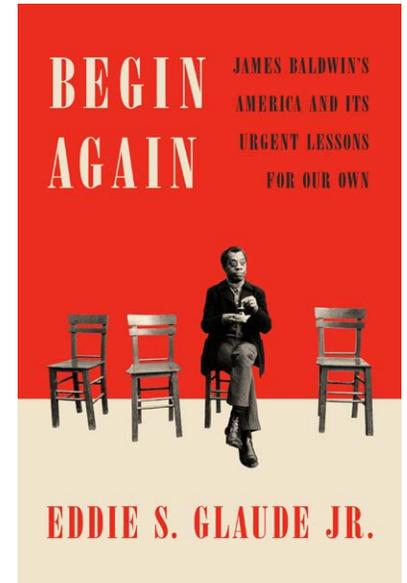
Begin Again

Eddie S. Glaude Jr. with Donna Brazile

Thursday 10:30–11:15 am

Walt Disney Room

We live, according to **Eddie S. Glaude Jr.**, in a moment when the struggles of Black Lives Matter and the attempt to achieve a new America have been challenged. From Charlottesville to the policies of child separation at the border, America has turned its back on the promise of Obama’s presidency and refused to embrace a vision of the country shorn of the belief that white people matter more than others. James Baldwin grew disillusioned by the failure of the civil rights movement to force America to confront its lies about race. In the story of Baldwin’s crucible, Glaude suggests, we can find hope and guidance through our own after times, this era of shattered promises and white retrenchment. Political strategist **Donna Brazile** joins Glaude as they discuss Baldwin and the difficult truth of race in America today.



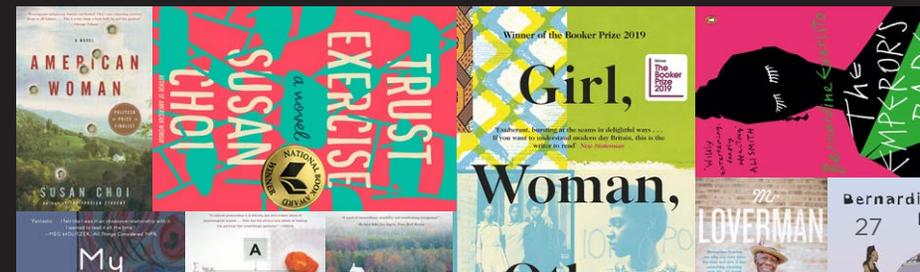
Writers on Writing

Susan Choi and Bernardine Evaristo with Mara Gladstone (moderator)

Thursday 10:30–11:15 am

Joan Didion Room

Join National Book Award-winner **Susan Choi** and Booker Prize-winner **Bernardine Evaristo** in a wide-ranging conversation with **Mara Gladstone** about their writing lives. Evaristo is the author of eight books and has dubbed her writing style “fusion fiction”: a free-flowing prose poetry. Her writing spans fiction, verse fiction, poetry, drama, essays, literary criticism and most recently biography. Choi is the author of five novels whose common theme is the exploration of identity and the impact of the political sphere upon personal life.



Thursday 11:30am-12:15 pm
Rancho Mirage Library & Observatory



Police officers walk towards the U.S. Capitol as protesters enter the building on January 6, 2021, in Washington (photo: Tasos Katopodis)

Law and Order

William Bratton and Karl Rove with Jeremy Peters (moderator)

Thursday 11:30 am-12:15 pm

Jack London Room

“Law and Order” became the rallying cry and an important campaign platform for both Democrats and Republicans in the wake of the murder of George Floyd. Please join conservative columnist and strategist **Karl Rove** and former Los Angeles and New York City police chief **William Bratton**. *New York Times* journalist **Jeremy Peters** moderates this conversation.

The London Room is reserved for Angel donors

This session will be simulcast in

the new Outdoor Pavilion for Readers

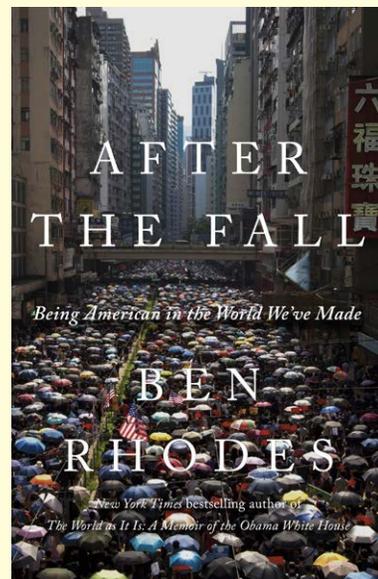
After the Fall

Ben Rhodes with Tim Miller

Thursday 11:30 am-12:15 pm

John Steinbeck Room

Why is democracy so threatened in America and around the world? And what can we do about it? Former White House aide and close confidant to President Barack Obama, **Ben Rhodes** traveled the globe meeting with politicians, activists and dissidents, confronting the same nationalism and authoritarianism that was tearing America apart. Along the way, a Russian opposition leader he spoke with was poisoned, the Hong Kong protesters he came to know saw their movement snuffed out and America itself reached the precipice of losing democracy before giving itself a second chance. Political consultant **Tim Miller** joins Rhodes to talk about his deeply personal, beautifully observed quest for answers.



International Holocaust Remembrance Day

January 27th is **International Holocaust Remembrance Day**—the anniversary of the liberation of the Nazi Concentration and Extermination Camp of Auschwitz-Birkenau by Soviet troops on January 27, 1945.



The Long Gray Line: The American Journey of West Point's Class of 1966

Rick Atkinson

Thursday 11:30 am–12:15 pm

Walt Disney Room



U.S. Military Academy at West Point (photo: U.S. Army)

The Long Gray Line is the real-life, twenty-five-year saga of the West Point class of 1966. With a novelist's eye for detail, Pulitzer Prize-winning historian **Rick Atkinson** tells this powerful story through the lives of three classmates and the women they loved—from the boisterous cadet years and youthful romances to the fires of Vietnam, where dozens of their classmates died and hundreds more grew disillusioned, to the hard peace and family adjustments that followed. The rich cast of characters also includes Douglas MacArthur, William C. Westmoreland and a score of other memorable figures. The class of 1966 straddled a fault line in American history, and Atkinson's masterly book speaks for a generation of American men and women about innocence, patriotism, and the price we pay for our dreams.

There There

Tommy Orange with Zoe Lukov

Thursday 11:30 am–12:15 pm

Joan Didion Room

Tommy Orange is part of a new generation of indigenous writers from the United States and Canada who are publishing groundbreaking, formally innovative poetry, fiction and prose, shattering old tropes and stereotypes about Native American literature, experience and identity. *There There*, Orange's award-winning debut novel, follows a dozen Native American characters whose lives converge at a big powwow at the Oakland Coliseum and are connected to one another in ways they may not yet realize. This chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality. **Zoe Lukov** talks with Orange about his award-winning novel and what he is working on next.



LUNCH

12:15 pm: Join us outside for a delicious boxed lunch of your choice. Sponsored by Marcy and Leo Edelstein and sponsored in tribute to Dorothy Goldstein from the Goldstein Family.

Thursday 1-1:45 pm

Rancho Mirage Library & Observatory

I Alone Can Fix It: Donald J. Trump's Catastrophic Final Year

Philip Rucker with Gloria Borger

Thursday 1-1:45 pm

Jack London Room

The true story of what took place in Donald Trump's White House during a disastrous 2020 had never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? *Washington Post* White House bureau chief **Philip Rucker** and coauthor Carol Leonnig's research is based on hundreds of hours of interviews with more than 140 people, including the most senior Trump administration officials, friends and outside advisers to the 45th president. Rucker is joined by CNN's chief political analyst **Gloria Borger** to discuss a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail.

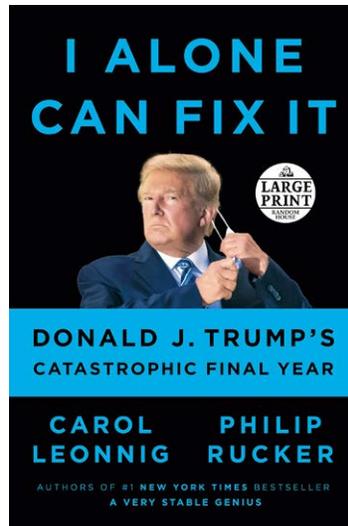
The London Room is reserved for Angel donors

This session will be simulcast in

the new Outdoor Pavilion for Readers

“ I am your voice. I alone can fix it. I will restore law and order.”

— Donald J. Trump 2016 Republican National Convention



Trump photo: REUTERS/
Shannon Stapleton



Photo: Andrew Burton/Getty Images

America's Top Cop

William Bratton with Douglas Brunt

Thursday 1-1:45 pm

John Steinbeck Room

William Bratton is the only person to lead the police departments of America's two largest cities—New York and Los Angeles. His 46-year career in law enforcement is marked by transformative leadership and a sharp reduction in crime. As America's "Top Cop," Bratton has translated crisis into opportunity at every stage of his career, demonstrating the power of optimistic leadership and strategic, turn-around team management. **Douglas Brunt** speaks with Bratton about his leadership style.

White Lies: The Double Life of Walter White and America's Darkest Secret

A.J. Baime and Eddie S. Glaude Jr.

Thursday 1-1:45 pm

Walt Disney Room

New York Times bestselling author **A.J. Baime** has written a riveting biography of Walter Francis White, a little-known Black civil rights leader who passed for white in order to investigate racist murders, help put the NAACP on the map and change the racial identity of America forever. Under White's leadership, the NAACP set up its Legal Defense Fund, which conducted numerous legal challenges to segregation and disfranchisement and achieved many successes. Among these was the Supreme Court ruling in *Brown v. Board of Education*, which determined that segregated education was inherently unequal. Baime is joined in conversation by **Eddie S. Glaude Jr.**, author of the James Baldwin biography *Begin Again*.



The Triumph of Nancy Reagan

Karen Tumulty with Douglas Brinkley

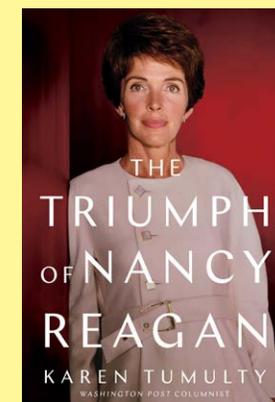
Thursday 1-1:45 pm

Joan Didion Room

The Washington Post columnist **Karen Tumulty** has written the definitive biography of the fiercely vigilant and politically astute First Lady Nancy Reagan. Tumulty spent four years interviewing the people who knew the Reagans best and draws on overlooked archives, letters, memoirs and White House records, compiling the most extensive biography of Nancy Reagan yet. **Douglas Brinkley**, editor of *The Reagan Diaries*, joins Tumulty to discuss how and why Nancy Reagan became one of the most influential first ladies of the century.



Inaugural parade 1981
(photo: Associated Press)



Thursday 2-2:45 pm

Rancho Mirage Library & Observatory

Dinner and a Movie

Ben Mankiewicz and Ruth Reichl

Thursday 2-2:45 pm

Jack London Room

Many award-winning movies have been made around food, chefs, restaurants and eventful dinners. We've asked our panelists food critic **Ruth Reichl** and movie critic **Ben Mankiewicz** to talk about some of their favorite foodie movies, like *Babette's Feast*, *Big Night*, *Eat Drink Man Woman*, *Julie & Julia* and *Le Grande Bouffe* to name a few. Join us for this delicious discussion that is sure to whet your appetite for dinner and a movie.

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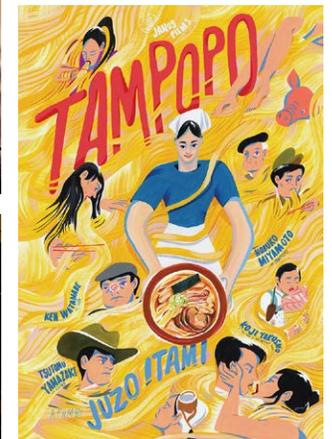
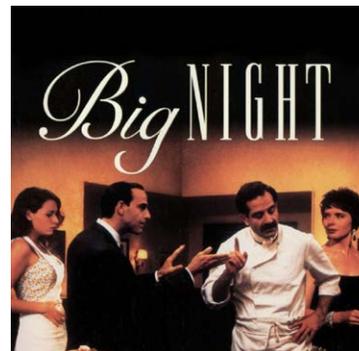
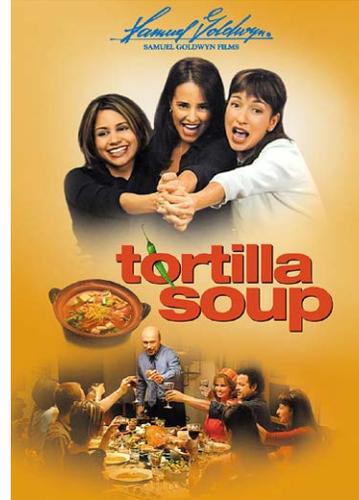
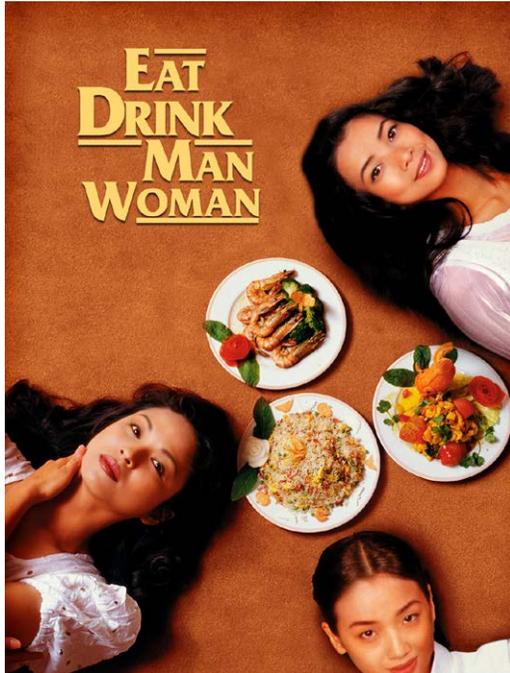
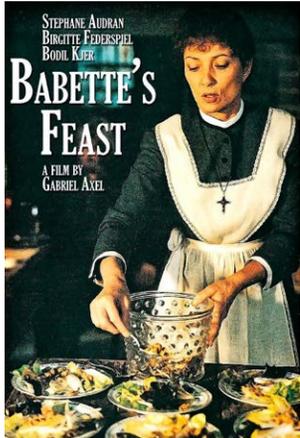




Photo: O'Neil Arnold

The Rock Star Conductor

Teddy Abrams with Corinna da Fonseca-Wollheim

Thursday 2-2:45 pm

John Steinbeck Room

At age 33, Maestro **Teddy Abrams** is the youngest conductor of a major orchestra in the United States, and he's done what most orchestras are desperate to do: increased the audience, young and old. He has created innovative and bold interdisciplinary collaborations with the Louisville Ballet, the Center for Interfaith Relations, the Oregon Shakespeare Festival, the Speed Art Museum, rock musician Jim James and the Folger Shakespeare Library. He has also included Star Wars, rock, rap, hip-hop and country music in the orchestra's repertoire. **Corinna da Fonseca-Wollheim**, classical music editor at the *New York Times*, talks with Abrams about his vision and plans for the future.

First: Sandra Day O'Connor

Evan Thomas with Pamela Paul

Thursday 2-2:45 pm

Walt Disney Room

Sandra Day O'Connor was born in 1930 in El Paso, Texas and grew up on a cattle ranch in Arizona. At a time when women were expected to be homemakers, she set her sights on Stanford University. When she graduated near the top of her law school class in 1952, no firm would even interview her. But Sandra Day O'Connor's story is that of a woman who repeatedly shattered glass ceilings—doing so with a blend of grace, wisdom, humor, understatement and cowgirl toughness. When she arrived at the United States Supreme Court, appointed by President Ronald Reagan in 1981, she became the first female justice and began a quarter-century tenure on the court, hearing cases that ultimately shaped American law. *The New York Times Book Review* editor **Pamela Paul** joins biographer **Evan Thomas**.

Being sworn in to the Supreme Court 1981
(photo: David Hume Kennerly/Getty Images)



War: What is it Good For?

Dr. Margaret MacMillan with Susan Eisenhower

Thursday 2-2:45 pm

Joan Didion Room



Photo: Richard Ansett/BBC

We are very pleased to welcome back historian **Dr. Margaret MacMillan** to discuss her latest book *War: How Conflict Shaped Us*. Dr. MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology or ideologies have affected how and why we fight. Her book explores questions as: When did war first start? Does human nature doom us to fight one another? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, Dr. MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world and our very conception of ourselves. *War* was named one of the ten best books of 2020 by *The New York Times Book Review*. Dr. MacMillan is joined by foreign affairs expert **Susan Eisenhower**.

Thursday 3-3:45 pm
Rancho Mirage Library & Observatory

He's Baaaack! (Again)

Dave Barry

Thursday 3-3:45 pm

Jack London Room

Our favorite funnyman **Dave Barry** returns to Rancho Mirage after a brief hiatus. Please welcome him back as he regales us with brand new stories about life in South Florida, lessons he's learned from his dog Lucy and much more. Be prepared to laugh!

The London Room is reserved for Angel donors

This session will be simulcast in
the new Outdoor Pavilion for Readers



Donna Brazile

Donna Brazile with Dr. Carla Hayden

Thursday 3-3:45 pm

John Steinbeck Room

Donna Brazile is the ultimate political insider, having worked on 10 presidential, 55 congressional and 19 state campaigns. She has twice served as the interim chair of the Democratic National Committee and was the first African American woman to run a presidential campaign: Al Gore's 2000 run. In addition, she has worked on the presidential campaigns of Jesse Jackson, Walter Mondale, Dick Gephardt and Michael Dukakis. She has been a commentator for CNN and FOX News and is now an ABC News contributor. Politics were a calling for the young Brazile who decided at an early age to fight social injustice by electing officials. Librarian of Congress **Dr. Carla Hayden** speaks with Brazile about her life and career. Fun fact: Brazile had a recurring role on the TV series *The Good Wife* and appeared on *House of Cards* playing herself. Brazile was also the subject of Henry Louis Gates Jr.'s PBS show *Finding Your Roots*.

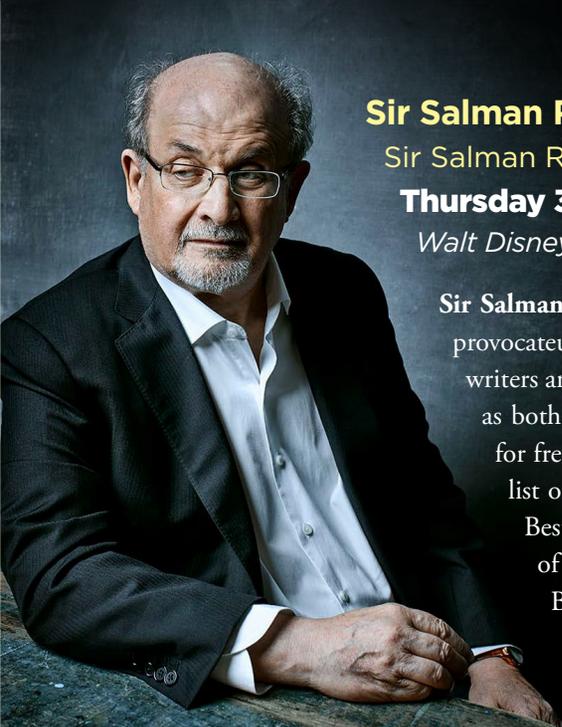


Photo: Paul Sancya/Associated Press

“ I consider myself a pundit. I am not a journalist. I am a pundit with a partisan point of view.”

— Donna Brazile





Sir Salman Rushdie

Sir Salman Rushdie with Dr. Khoi Le

Thursday 3-3:45 pm

Walt Disney Room

Sir **Salman Rushdie** is one of the most celebrated authors of our time. A brilliant provocateur, he's penned a handful of classic novels, influenced a generation of writers and received a Queen's knighthood for his "services to literature." He stands as both a pop culture icon and one of the most thought-provoking proponents for free speech today. His most recent work, *Quichotte*, was included in *TIME*'s list of 100 Must-Read Books of 2019 and named one of *The Financial Times*' Best Books of 2019, calling the novel "brilliant... a perfect fit for a moment of transcontinental derangement." *Quichotte* was also a finalist for the 2019 Booker Prize. **Dr. Khoi Le** talks with Rushdie about his writing life.

Photo: Brad Trent for *The Wall Street Journal*



Photo: Sompong Tom/Getty Images

Feeling the Heat: The Fate of Food

Amanda Little with Dr. Joseph Scherger

Thursday 3-3:45 pm

Joan Didion Room

Global warming and dramatic changes in environmental conditions are threatening food production, resulting in declining yields. Journalist **Amanda Little** has researched this alarming trend and has spent the last five years visiting farmers and talking with Silicon Valley innovators to understand what it will take to feed nine billion people in this era of climate change. Join Little and physician **Dr. Joseph Scherger**, who has a special interest in nutrition to reverse disease, as they discuss how AI, robotics and chemistry are transforming agriculture and the future of food.



Madam Speaker

Susan Page and Congresswoman Jackie Speier with
Hon. Barbara Boxer (moderator)

Friday 8:30–9:15 am

Jack London Room



New York Times bestselling author and *USA Today* Washington bureau chief **Susan Page** has written the definitive biography of Nancy Pelosi, the most powerful woman in American political history. Based on more than 150 exclusive interviews with those who know her best—and a series of in-depth, news-making interviews with Pelosi herself—*Madam Speaker* is unprecedented in the scope of its exploration of Nancy Pelosi’s remarkable life and of her indelible impact on American politics. Pelosi has lived on the cutting edge of the revolution in both women’s roles and in the nation’s movement to fiercer and more polarized politics. She has established herself as a crucial friend or formidable foe to U.S. presidents, a master legislator and an indefatigable political warrior. She took on the Democratic establishment to become the first female Speaker of the House, then battled rivals on the left and right to consolidate her power. She has soared in the sharp-edged inside game of politics, though she has struggled in the outside game—demonized by conservatives, second-guessed by progressives and routinely underestimated by nearly everyone. **Congresswoman Jackie Speier** and **Senator Barbara Boxer**, who worked closely with Pelosi in the U.S. Senate, talk with Page about Pelosi’s early life and rise to power.

The London Room is reserved for Angel donors

This session will be simulcast in

the new Outdoor Pavilion for Readers

Speaker of the House Nancy Pelosi speaks to Trump during a meeting on Syria, 2019 (photo: White House/Shealah Craighead)



Rock Me on the Water

Ronald Brownstein with Hon. Kathleen Brown

Friday 8:30–9:15 am

John Steinbeck Room

Atlantic senior editor **Ronald Brownstein** tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles' creative peak, a glittering moment when politics and popular culture intertwined to reshape American life at a moment of profound generational transition. Brownstein traces the confluence of movies, music, television and politics in Los Angeles through that magical year and reveals how 1974 represented a confrontation between a massive younger generation intent on change, and a political order rooted in the status quo. **Hon. Kathleen Brown**, former California state treasurer and member of the Brown dynasty that shaped California politics, shares the stage with Brownstein as they talk about that transformative year in L.A.'s history.



Gov. Jerry Brown and Linda Ronstadt with the Eagles (photo: Karin Vismara)



Whiskey a Go Go on the Sunset Strip (photo: Bob Gersztyn)



West Hollywood in 1974 (photo: Larry Jandro)



How to Beat Cancer

Dr. Azra Raza with
Dr. Khoi Le

Friday 8:30–9:15 am

Walt Disney Room

Dr. Azra Raza offers a searing account of how both medicine and our society (mis)treats cancer, how we can do better and why we must. She shares her journey from hope to despair and back again, exploring cancer from every angle: medical, scientific, cultural and personal. Dr. Raza shares how she bore the terrible burden of being her own husband's oncologist as he succumbed to leukemia and why she believes we are overdue for a change in the paradigm for treating cancer. She is joined by Eisenhower cardiologist **Dr. Khoi Le**.

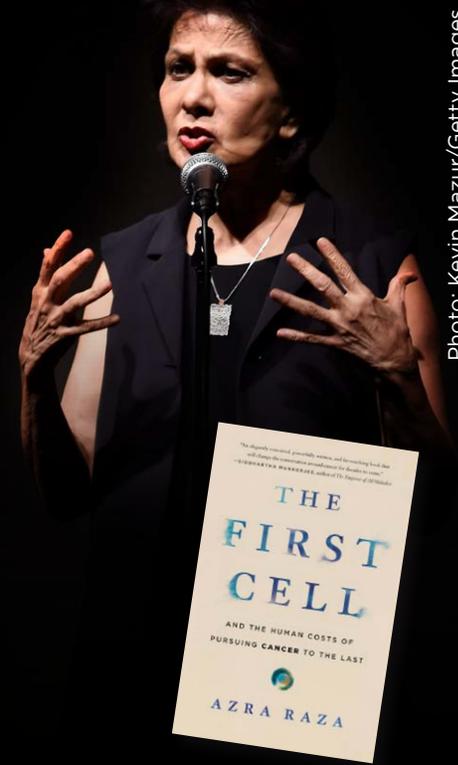


Photo: Kevin Mazur/Getty Images



Maybe It's Me: On Being the Wrong Kind of Woman

Eileen Pollack with Patt Morrison

Friday 8:30–9:15 am

Joan Didion Room

Eileen Pollack has spent her life balancing on the knife's edge of being feminine and being feminist, of being smart and being suitable, of having friends and finding true love. Candid, bluntly honest and full-throttle funny, Pollack is a tour guide to her own life as she strives to meet all the mismatched expectations our culture of Stepford wife fantasies and third-wave feminism put in her way. Stay away if smart women scare you. *Los Angeles Times* columnist **Patt Morrison** is not afraid and speaks with Pollack about being the wrong kind of woman.

Friday 9:30–10:15 am

Rancho Mirage Library & Observatory

The Presidential Legacy of Donald J. Trump

Douglas Brinkley, Robert Costa, Susan Glasser and Philip Rucker with Susan Eisenhower (moderator)

Friday 9:30–10:15 am

Jack London Room

Donald J. Trump will be remembered as the first president to be impeached twice. When historians write about his legacy, what will be their focus? Please join our distinguished panel CNN history commentator and educator **Douglas Brinkley**, national political reporter at *The Washington Post* **Robert Costa**, *The New Yorker* writer **Susan Glasser** and White House bureau chief at *The Washington Post* **Philip Rucker** as they discuss Trump's legacy and its consequences. Moderated by **Susan Eisenhower**.

The London Room is reserved for Angel donors

This session will be simulcast in

the new Outdoor Pavilion for Readers

Photo: TIME

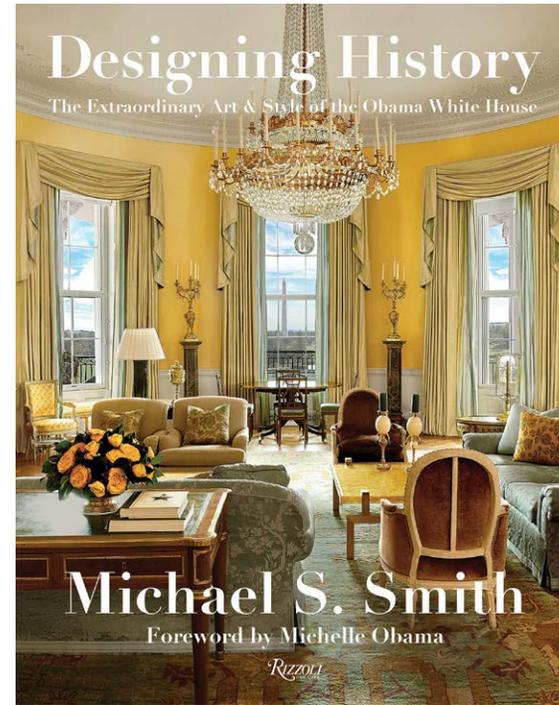


By Design

Michael S. Smith with Maureen Dowd

Friday 9:30–10:15 am

John Steinbeck Room



Michael S. Smith is considered one of the most original and respected talents in the design industry today. With an international profile of residential, hospitality and commercial clients, Smith's style is a seamless blend of European classicism and American modernism. In 2008, Barack and Michelle Obama appointed Smith to redecorate the residential quarters of the White House. In February 2010, President Obama appointed him a member of the Committee for the Preservation of the White House. Smith is a part-time resident of Rancho Mirage and author of several books including *Designing History: The Extraordinary Art & Style of the Obama White House*. Smith talks with *New York Times* op-ed columnist **Maureen Dowd**.



Jeffrey Brown interviewing John Grisham
(photo: Twitter)



Politics, Pundits and Poets: Encounters in the Public Square

Jeffrey Brown with Justice Douglas Miller

Friday 9:30-10:15 am

Walt Disney Room

In his position as co-anchor and senior correspondent for the PBS *NewsHour*, **Jeffrey Brown** has had unprecedented access to many of today's leading politicians and artists, as well as people high and low across a wide swath of contemporary life. As arts correspondent, he has profiled many of the world's leading writers, musicians, actors and other artists. Brown is the author of *The News*, a collection of poems that reflects back on the world he has seen, the events he has experienced and the people he has encountered. He speaks with California Appellate Court **Justice Douglas Miller** about some of his most memorable interviews.

Why, What and How We Read with *The New York Times* Book Review Editor

Pamela Paul with Dr. Khoi Le

Friday 9:30-10:15 am

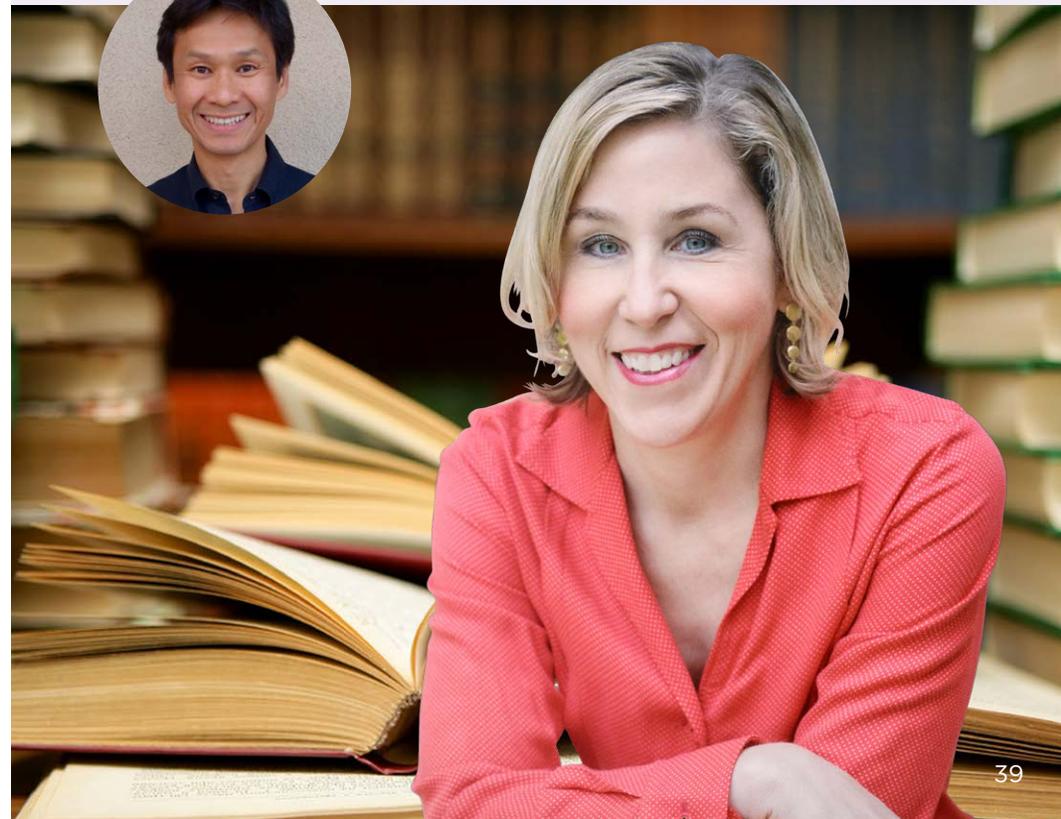
Joan Didion Room

There are as many reasons to read as there are readers and books. Some of us read to be informed, others to be transformed. The late, great Harold Bloom urged us to read for the purest of reasons: to discover and augment the self. Please join *The New York Times* Book Review editor **Pamela Paul** and fellow lifelong reader **Dr. Khoi Le** as they discuss not just why we read but also what and how we read and the phenomenal popularity of audio books, romance novels and murder mysteries.

“

Read deeply, not to believe, not to accept, not to contradict, but to learn to share in that one nature that writes and reads.

— Harold Bloom



Friday 10:30–11:15 am

Rancho Mirage Library & Observatory

Peril

Robert Costa with Robert Shrum

Friday 10:30–11:15 am

Jack London Room

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. *The Washington Post* national political reporter **Robert Costa** and coauthor Bob Woodward interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes us deep inside the Trump White House, the Biden White House, the 2020 campaign and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime—the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain—all the while navigating a bitter and disabling partisan divide, a world rife with threats and the hovering, dark shadow of the former president. Political consultant and former campaign manager **Robert Shrum** sits down with Costa to discuss one of the most dangerous moments in our nation's history.

The London Room is reserved for Angel donors

This session will be simulcast in

the new Outdoor Pavilion for Readers

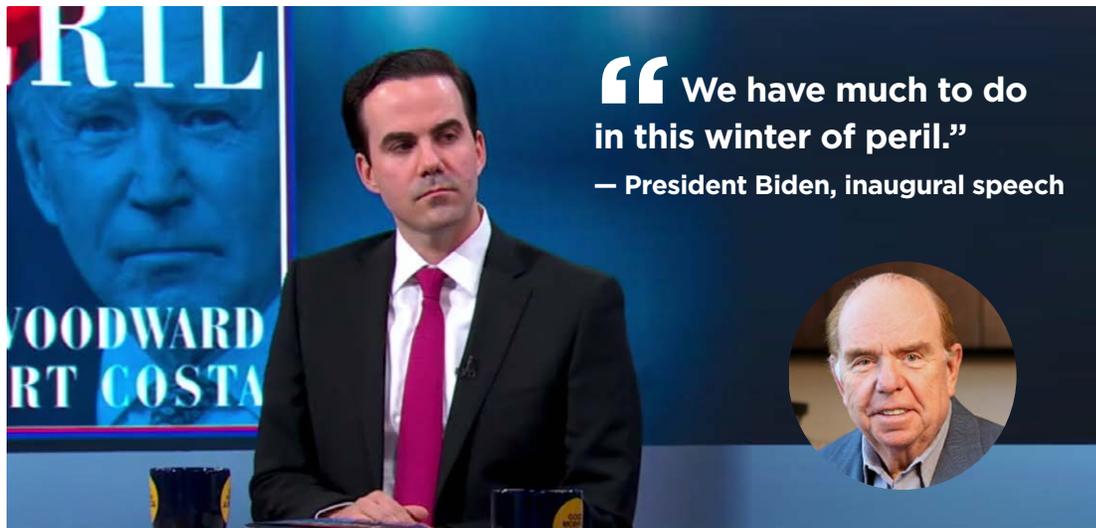


Photo: Good Morning America

The World As it Is: A Memoir of the Obama White House

Ben Rhodes with Peter Baker

Friday 10:30–11:15 am

John Steinbeck Room



President Obama with Ben Rhodes, right, and Cody Keenan, director of speechwriting, 2016 (photo: Doug Mills/*The New York Times*)

In *The World as It Is*, **Ben Rhodes** shows what it was like to be in the heart of the Obama White House—from the early days of the Obama campaign to the final hours of the presidency. It is a story populated by such characters as Susan Rice, Samantha Power, Hillary Clinton, Bob Gates and—above all—Barack Obama, who comes to life on the page in moments of great urgency and disarming intimacy. This is the most vivid portrayal yet of Obama's worldview and presidency, a chronicle of a political education by a writer of enormous talent, and an essential record of the forces that shaped the last decade. White House correspondent for *The New York Times* **Peter Baker** joins Rhodes.



Photo: Getty Images

A Hollywood Classic

Ben Mankiewicz with Peter Bart

Friday 10:30–11:15 am

Walt Disney Room



Turner Classic Movies (TCM) host **Ben Mankiewicz** hails from Hollywood royalty. His grandfather was Oscar-winning *Citizen Kane* scribe Herman J. Mankiewicz, his great-uncle was Oscar-winning writer-director Joseph L. Mankiewicz (*All About Eve*) and his cousin was writer-director Tom Mankiewicz (*Dragnet*). In addition, his father, Frank, was press secretary to Senator Robert F. Kennedy, presidential campaign manager for Senator George S. McGovern and chief of National Public Radio. Only the second host of TCM, Mankiewicz's duties include speaking on TCM cruises and hosting screenings and doing interviews at the annual TCM Classic Film Festival. *Variety's* **Peter Bart** sits down with Mankiewicz to talk about his life in the movies and his journey to becoming host of the beloved TCM channel.

“

For 27 years, TCM has been bringing classic movies to modern audiences, putting the films in their proper cultural and historical context. As the guardians of these movies, we think it's critical that they are part of this national conversation because as we move forward, they can play a vital role in helping us grow together.

— Ben Mankiewicz on TCM's new series *Reframed Classics*

The Triumph of Nancy Reagan

Karen Tumulty with Patt Morrison

Friday 10:30–11:15 am

Joan Didion Room

The Washington Post columnist **Karen Tumulty** has written the definitive biography of the fiercely vigilant and politically astute First Lady Nancy Reagan. Tumulty spent four years interviewing the people who knew the Reagans best and draws on overlooked archives, letters, memoirs and White House records, compiling the most extensive biography of Nancy Reagan yet. **Patt Morrison** sits down with Tumulty to talk about how, from the AIDS epidemic to tensions with the Soviets and the war on drugs, Nancy Reagan became one of the most influential first ladies of the century.



Photo: Diana Walker/Time Life Pictures

Friday 11:30am–12:15 pm
Rancho Mirage Library & Observatory

Madame Secretary: Madeleine Albright

Secretary Madeleine Albright with Bret Stephens

Friday 11:30 am–12:15 pm

Jack London Room

Six-time *New York Times* bestselling author and former Secretary of State **Madeleine Albright**—one of the world’s most admired and tireless public servants—reflects on the final stages of one’s career and working productively into your later decades. For nearly twenty years, Secretary Albright has been in constant motion, navigating half a dozen professions, clashing with presidents and prime ministers and learning every day. Since leaving the State Department, she has blazed her own trail—and given a voice to millions who yearn for respect, regardless of gender, background or age. Secretary Albright is joined by *New York Times* op-ed columnist **Bret Stephens**.

The London Room is reserved for Angel donors

This session will be simulcast in

the new Outdoor Pavilion for Readers



Secretary Albright speaks at CIA in Honor of Women’s History Month (photo: CIA)



Secretary Albright received the Presidential Medal of Freedom from President Barack Obama in 2012

“I was taught to strive not because there were any guarantees of success but because the act of striving is in itself the only way to keep faith with life.”

— Secretary Madeleine Albright,
Madam Secretary: A Memoir

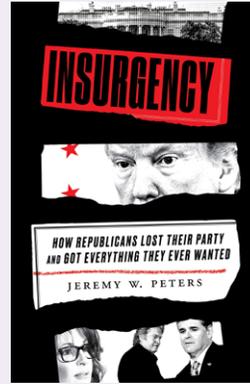
War: How Conflict Shaped Us

Dr. Margaret MacMillan and
Pamela Paul

Friday 11:30 am–12:15 pm

John Steinbeck Room

Is peace an aberration? The historian and bestselling author of *Paris 1919* **Dr. Margaret MacMillan** offers a provocative view of war as an essential component of humanity. The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories and some of our greatest cultural treasures reflect the glory and the misery of war. Dr. MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology or ideologies have affected how and why we fight. *The New York Times Book Review* named *War* one of the best books of 2020, and its editor **Pamela Paul** is here to talk with Dr. MacMillan about *War*.



Insurgency: How Republicans Lost Their Party and Got Everything They Ever Wanted

Jeremy Peters with Mike Murphy

Friday 11:30 am–12:15 pm

Walt Disney Room

New York Times correspondent **Jeremy Peters** made use of his deep connections to conservatives inside and outside Washington for a deeply researched look inside the fight for the identity and direction of the Republican Party. His new book, *Insurgency: How the Republicans Lost Their Party and Got Everything They Ever Wanted*, describes the unprecedented movement that is threatening to collapse a major American political party: from the rise of the Tea Party and Breitbart News, to the ideologically driven donors funding the destruction of the Republican political establishment, to the unlikely special interest groups that rallied around Donald Trump in the 2016 election. **Mike Murphy** speaks with Peters on the massive potential consequences for the future of the right, the left and the country at large.



Writers on Writing

Junot Díaz and Tommy Orange with
Dr. Khoi Le (moderator)

Friday 11:30 am–12:15 pm

Joan Didion Room

Please join award-winning authors **Junot Díaz** and **Tommy Orange** in a wide-ranging conversation about their writing life and their inspirations and process. A Pulitzer Prize recipient for his novel *The Brief Wondrous Life of Oscar Wao*, Díaz currently teaches at the Massachusetts Institute of Technology and is the fiction editor of *Boston Review*. Orange grew up in Oakland and is a member of the Cheyenne and Arapaho tribes. His debut novel, *There There*, was a *New York Times* bestseller, a *New York Times* Ten Best Books of the Year and winner of the Center for Fiction First Novel Prize.

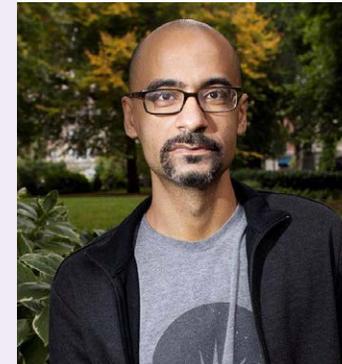


Photo: Brian Harkin/*Chicago Tribune*/TNS via Getty Images



Photo: Elena Seibert

CLOSING LUNCH

12:15 pm: Join us outside for a delicious boxed lunch of your choice. Sponsored by Katherine and Judd Malkin.

Fran Lebowitz and Jeffrey Brown

Fran Lebowitz with Jeffrey Brown

Friday 1-1:45 pm

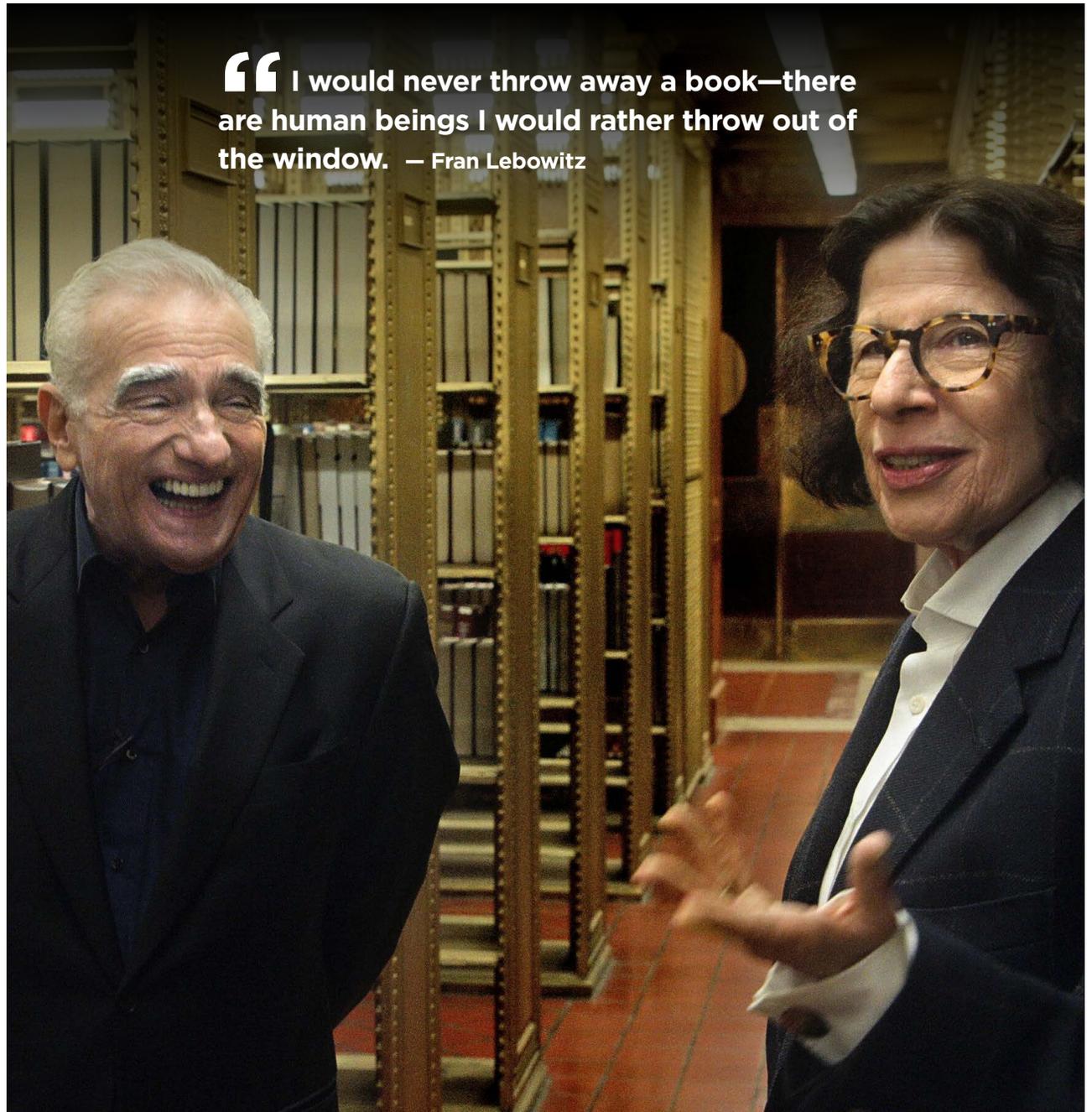
Jack London Room

In a cultural landscape filled with endless pundits and talking heads, **Fran Lebowitz** stands out as one of our most insightful social commentators. Her essays and interviews offer her acerbic views on current events and the media—as well as pet peeves including tourists, baggage-claim areas, after-shave lotion, adults who roller skate, children who speak French or anyone who is unduly tan. *The New York Times Book Review* calls Lebowitz an “important humorist in the classic tradition.” Purveyor of urban cool, Lebowitz is a cultural satirist whom many call the heir to Dorothy Parker. Her Emmy-nominated limited documentary series, *Pretend It’s a City*, directed by Martin Scorsese, is streaming now on Netflix. Chief arts correspondent for PBS *NewsHour* **Jeffrey Brown** joins Lebowitz for possibly the most entertaining 45 minutes of the Festival.

The London Room is reserved for Angel donors

This session will be simulcast in

the new Outdoor Pavilion for Readers



“ I would never throw away a book—there are human beings I would rather throw out of the window. — Fran Lebowitz

Martin Scorsese and Fran Lebowitz (photo: Netflix)

The Field Guide to the Jewish People

Dave Barry and Justice Douglas Miller

Friday 1-1:45 pm

John Steinbeck Room

You may be wondering what our favorite comedian **Dave Barry** has in common with California Appellate Court **Justice Douglas Miller** and why we have them together in conversation. Well, they're both gentiles (Dave is Presbyterian and Doug was raised Mormon), they're both married to Jewish women and they both have a lot of questions! Questions about Jewish customs, holidays, food, attitudes toward interfaith marriage and teachings of the Talmud. So, Dave and some friends wrote the book *The Field Guide to the Jewish People* to answer these and many other questions including: Why do random Jewish holidays keep springing up unexpectedly? Why are yarmulkes round? Who was the first Jewish comedian? Who is "the Golem" and whom do you want it to beat up? Please join them for an irreverent and hilarious look at Jewish life, culture and lore.



Sir Salman Rushdie

Sir Salman Rushdie with Douglas Brinkley

Friday 1-1:45 pm

Walt Disney Room

Sir Salman Rushdie is one of the most celebrated authors of our time. A brilliant provocateur, he's penned a handful of classic novels, influenced a generation of writers and received a Queen's knighthood for his "services to literature." He stands as both a pop culture icon and one of the most thought-provoking proponents for free speech today. His most recent work, *Quichotte*, was included in *TIME's* list of 100 Must-Read Books of 2019 and named one of *The Financial Times'* Best Books of 2019, calling the novel "brilliant... a perfect fit for a moment of transcontinental derangement." *Quichotte* was also a finalist for the 2019 Booker Prize. **Douglas Brinkley** talks with Rushdie about his writing life.



“Books choose their authors; the act of creation is not entirely a rational and conscious one.”

— Sir Salman Rushdie



Susan Choi

Susan Choi with Mara Gladstone

Friday 1-1:45 pm

Joan Didion Room

Susan Choi is the award-winning author of five bestselling novels. Since her first novel, *The Foreign Student*, was published in 1998, Choi has steadily turned out increasingly complex and bold books that often take historical events or figures as source material. Her second novel, *American Woman*, was nominated for a Pulitzer Prize in 2004, and she has received fellowships from both the National Endowment for the Arts and the Guggenheim Foundation. Her fifth novel, *Trust Exercise*, won the 2019 National Book Award. Please join Choi and **Mara Gladstone** in conversation about her writing life and what's next.



An Annenberg Meets a Rothschild

Hannah Rothschild and Elizabeth Kabler Sorensen
with Sally Bedell Smith

Friday 2-2:45 pm

Jack London Room

Elizabeth Kabler Sorensen is a granddaughter of the late Lenore and Walter Annenberg and is a trustee of The Annenberg Foundation Trust at Sunnylands. The Annenbergs were an American version of royalty, replete with a lavish lifestyle and history of generous philanthropy—their enormous Rancho Mirage estate was often referred to as a “principality.” **Hannah Rothschild** is the eldest child of the British financier Jacob Rothschild, 4th Baron Rothschild. She is a trustee of The Rothschild Foundation, whose activities include preserving Waddesdon Manor, the Rothschild family home and now part of the National Trust. Walter Annenberg was appointed by President Richard Nixon as United States Ambassador to the United Kingdom, where he served from 1969 to 1974 and that is when the two families originally met. And now, they meet again at the RMWF. Royal biographer **Sally Bedell Smith** joins these two scions of wealth, power and privilege to discuss their responsibilities as stewards of their family legacy, the importance of philanthropy and their shared background. Elizabeth Kabler Sorensen and Hannah Rothschild have much in common including their Jewish heritage, Sorensen on her mother’s side and Rothschild on her father’s side.

The London Room is reserved for Angel donors

This session will be simulcast in

the new Outdoor Pavilion for Readers

“With great wealth comes great responsibility,
a responsibility to give back to society. — Bill Gates

Waddesdon Manor
(photo: DeFacto)



Sunnylands
(photo: The Associate
Foundation Trust)

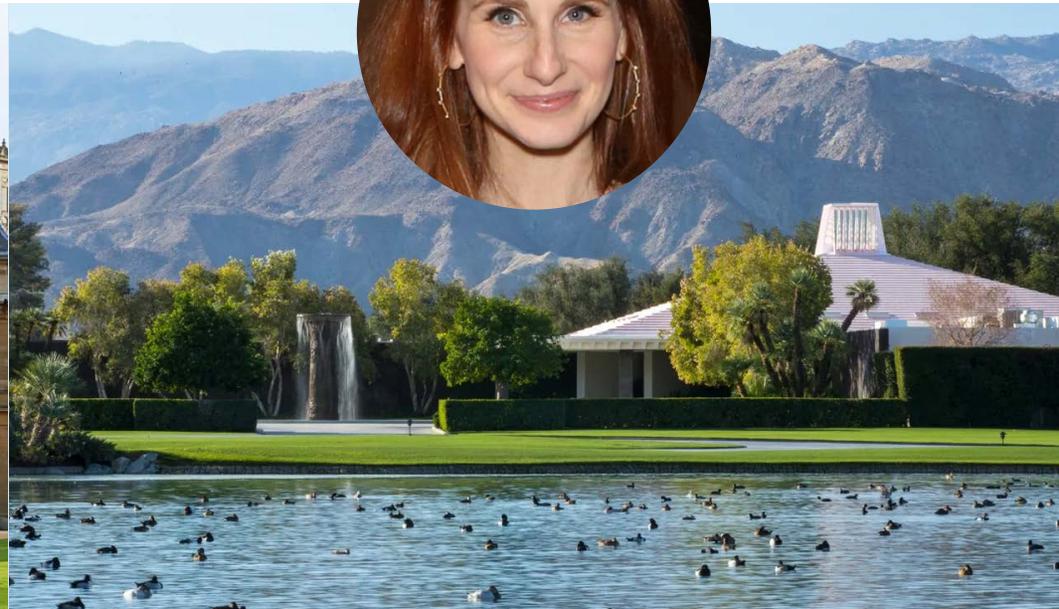




Photo: Homeboy Industries

Homeboy Hero

Father Gregory Boyle with Marylouise “Oatsie” Oates

Friday 2–2:45 pm

John Steinbeck Room

In 1986 **Father Gregory Boyle** became pastor of Dolores Mission Church, the poorest Catholic parish in Los Angeles with the highest concentration of gang activity. At the time, the prevailing means to deal with gang violence was mass incarceration. But where others saw criminals, Father Boyle saw people in need of help. He popularized the radical notion that even the most demonized individuals can thrive when given a second chance. Homeboy Industries was established creating and operating its own job training businesses and services including a bakery, café, tattoo removal, education, workforce development and more—providing a vital training ground for thousands of homeboys and homegirls. Writer and activist **Marylouise “Oatsie” Oates** speaks with Father Boyle about his heroic mission to serve his community.

Gang violence is about a lethal absence of hope.”

— Father Gregory Boyle

The Epic Battle Between Ford vs. Ferrari to Win Le Mans in 1966

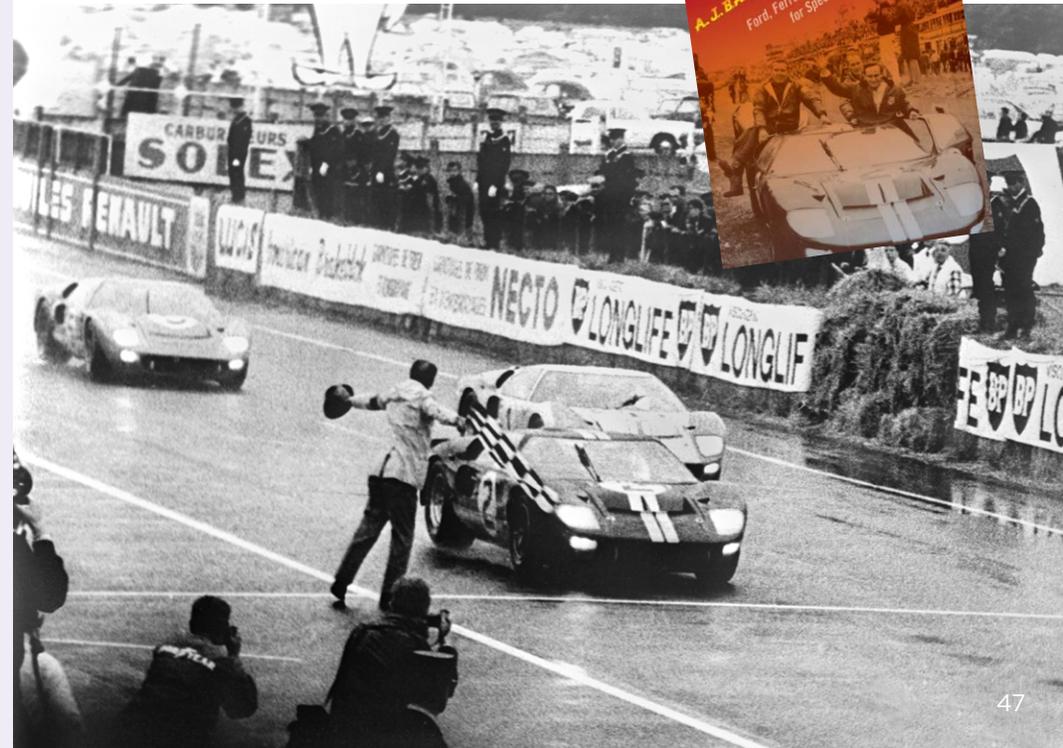
A.J. Baime with Van Gordon Sauter

Friday 2–2:45 pm

Walt Disney Room

A. J. Baime is the *New York Times* bestselling author of *Go Like Hell*, which tells the remarkable story of how Henry Ford II, with the help of a young visionary named Lee Iacocca and a former racing champion turned engineer Carroll Shelby, concocted a scheme to reinvent the Ford company. They would enter the high-stakes world of European car racing, where an adventurous few threw safety and sanity to the wind. They would design, build and race a car that could beat the indomitable Enzo Ferrari at his own game in the most prestigious and brutal race in the world, Le Mans, something no American car and driver had ever done. The Oscar-nominated film *Ford v Ferrari* was based on Baime’s account of this most significant and exciting era in motorsports history. Baime is joined by **Van Gordon Sauter**.

Trio of Ford GT40 Mk IIs cross finish line at Le Mans 1966 (photo: Ford Media Center)



Recollections May Vary: What Really Happened to Prince Harry and Meghan Markle

Omid Scobie with Sally Bedell Smith

Friday 3-3:45 pm

Jack London Room

Veteran royal journalist **Omid Scobie** has covered the royal family for over ten years. His unique access to Prince Harry and his American wife Meghan Markle's inner circle catapulted him to international fame with the publication of *Finding Freedom*, cowritten with TV producer Carolyn Durand. The love story of Harry and Meghan, which started as a very modern fairy tale, took a dark turn, and the British press coverage of the newly minted Duchess of Sussex was marked by the othering of Markle, with undertones that were unmistakably racist and misogynistic. Scobie followed their story from the early days of their engagement to the very end when the Sussexes exited "The Firm" in 2020 to start a new, non-royal life in Southern California. Royal biographer **Sally Bedell Smith** sits down with Scobie to discuss the book, how it changed his life and what really happened to Prince Harry and Meghan Markle.

The London Room is reserved for Angel donors

This session will be simulcast in

the new Outdoor Pavilion for Readers

“While the British media often blamed royal wives, in Harry’s case, he was very much on board with distancing himself from the public eye. It’s why he gravitated toward the military, had always avoided the pomp as much as he could, and didn’t give his child a title. He long craved a life away from the prying eyes of the media. — Omid Scobie, *Finding Freedom*



The Sussexes at one of their final public engagements as working royals, March 2020 (photo: Justin Tallis)



Photo: Charlie Gray/Tatler



Our First Civil War: Patriots and Loyalists in the American Revolution

H.W. Brands

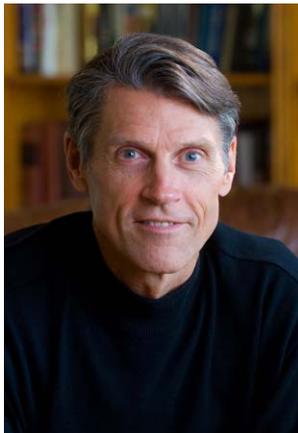
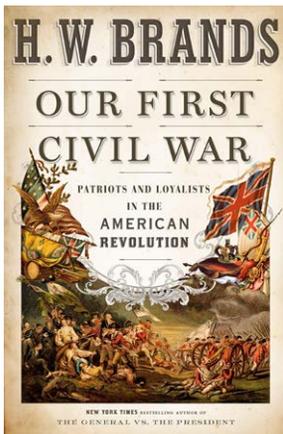
Friday 3-3:45 pm

John Steinbeck Room

New York Times bestselling historian **H.W. Brands** offers a fresh and dramatic narrative of the American Revolution that shows it to be more than a fight against the British, but also a violent battle among neighbors forced to choose sides, Loyalist and Patriot. After the Revolution, the Patriots were cast as heroes and founding fathers while the Loyalists were relegated to bit parts best forgotten. Brands reminds us that before America could win its revolution against Britain, the Patriots had to win a bitter civil war against their sons and neighbors.



The Death of General Mercer at the Battle of Princeton, January 3, 1777, painting by John Trumbull (Yale University Art Gallery)



Millennials Will Run the World

Shane Feldman with Johan Sorensen

Friday 3-3:45 pm

Walt Disney Room



Shane Feldman is a millennial who, at the age of 27, founded Count Me In, a youth-led organization whose mission is to inspire the next generation of community leaders. Demographically, millennials are the largest generation in Western history, and by 2025, they will make up 40% of eligible voters and 75% of the global workforce. Their sheer numbers and unprecedented influence will dominate every aspect of culture, business and politics, just as the baby boomers have for the past 30 years. For all the negative press, millennials are actually highly educated, technologically savvy, civic oriented and entrepreneurial. Cue Feldman who epitomizes all these qualities and has created an organization that has inspired tens of thousands of youth-led civics projects, equating to over 100 million hours of community service, worth \$2.4 billion. **Johan Sorensen** speaks with Feldman about his transformational journey from a survivor of betrayal, rejection and social isolation to an inspiring, motivated and visionary young leader.



RMWF 2022 WRITERS



Teddy Abrams is the widely-acclaimed music director of the Louisville Orchestra and music director and conductor of the Britt Orchestra, as well as an established pianist, clarinetist, and composer. A tireless advocate for the power of music, Abrams continues to foster interdisciplinary collaboration with organizations including the Louisville Ballet, the Center for Interfaith Relations, Oregon Shakespeare Festival, the Speed Art Museum and the Folger Shakespeare Library.

Wednesday 9:30 am • Thursday 2 pm



Portrait by Lauren Bulbin

Secretary Madeleine Albright is a professor, author, diplomat and businesswoman who served as the 64th secretary of state of the United States. Secretary Albright received the Presidential Medal of Freedom, the nation's highest civilian honor, from President Obama on May 29, 2012. In 1997, Secretary Albright was named the first female secretary of state and became, at that time, the highest ranking woman in the history of the U.S. government. Secretary Albright's latest book is *Hell and Other Destinations: A 21st-Century Memoir*. She is the author of six other *New York Times* bestselling books.

Friday 11:30 am



Rick Atkinson is the Pulitzer Prize-winning author of *An Army at Dawn* as well as *The Day of Battle*, *The Long Gray Line*, *In the Company of Soldiers* and *Crusade*. His many other awards include a Pulitzer Prize for journalism, the George Polk award, and the Pritzker Military Library Literature Award. He was a former staff writer and senior editor at *The Washington Post*. *The British Are Coming* is the first volume of his new trilogy about the American Revolution.

Wednesday 8:30 am • Thursday 11:30 am



A.J. Baime is a bestselling author, journalist and public speaker. He is a regular contributor to *The Wall Street Journal* and the author of *The Accidental President: Harry S. Truman and the Four Months that Changed the World*, *Go Like Hell: Ford, Ferrari, and Their Battle for Speed and Glory at Le Mans* and *The Arsenal of Democracy: FDR, Detroit, and an Epic Quest to Arm an America at War*. His latest book is *Dewey Defeats Truman: The 1948 Election and Battle for America's Soul*.

Thursday 8:30 am and 1 pm • Friday 2 pm



Peter Baker is the chief White House correspondent for *The New York Times* and political analyst for MSNBC. He has covered four U.S. Presidents: Donald Trump, Barack Obama, George W. Bush and Bill Clinton. He is the author of the *New York Times* bestseller *The Breach* about Bill Clinton's impeachment. He and his wife, Susan Glasser, have cowritten *Kremlin Rising* about Vladimir Putin's Russia and *The Man Who Ran Washington: The Life and Times of James A. Baker III*.

**Wednesday 1 pm • Thursday 10:30 am
Friday 10:30 am**



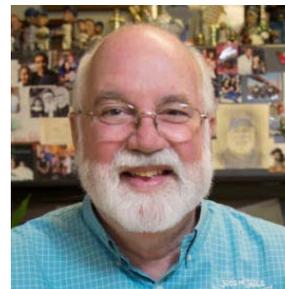
Dave Barry is a humor columnist. For 25 years, he was a syndicated columnist whose work appeared in more than 500 newspapers in the United States and abroad. In 1988, he won the Pulitzer Prize for commentary. Barry has written more than 30 books, including the novels *Big Trouble*, *Lunatics*, *Tricky Business* and, most recently, *Insane City*. He has also written a number of books with titles like *I'll Mature When I'm Dead*, which are technically classified as nonfiction, although they contain numerous lies.

Thursday 3 pm • Friday 1 pm



Gloria Borger is CNN's chief political analyst, appearing regularly on *The Situation Room with Wolf Blitzer* and *Anderson Cooper 360°* and across the network's primetime programs. Borger plays an instrumental role in the network's daily coverage while reporting on a variety of political and breaking news stories.

**Wednesday 10:30 am and 2 pm
Thursday 10:30 am and 1 pm**



Father Gregory Boyle is the founder of Homeboy Industries in Los Angeles, the largest gang-intervention, rehabilitation, and re-entry program in the world. A native Angeleno and Jesuit priest, from 1986 to 1992 Father Boyle served as pastor of Dolores Mission Church in Boyle Heights. In 1988 he started Homeboy Industries, which employs and trains former gang members in a range of social enterprises, as well as provides critical services to thousands of men and women. Father Boyle is the author of the 2010 *New York Times* bestseller *Tattoos on the Heart: The Power of Boundless Compassion*. His latest book is *Barking to the Choir: The Power of Radical Kinship*.

Wednesday 9:30 am • Friday 2 pm



H.W. Brands holds the Jack S. Blanton Sr. Chair in History at the University of Texas at Austin. He has authored over 30 books on U.S. history and his works have twice been selected as finalists for the Pulitzer Prize. His latest book is *Our First Civil War: Patriots and Loyalists in the American Revolution*.

Wednesday 1 pm • Thursday 8:30 am • Friday 3 pm



Jeffrey Brown is a senior correspondent and chief arts correspondent for the PBS *NewsHour*. In his 30-year career with the *NewsHour*, Brown has served as co-anchor, studio moderator and field reporter on a wide range of national and international issues, with work taking him around the country and to many parts of the globe. As arts correspondent he has profiled many of the world's leading writers, musicians, actors and other artists. Brown is author of a collection of poetry titled *The News*.

Friday 9:30 am and 1 pm



William Bratton is the only person to lead the police departments of America's two largest cities—Los Angeles and New York. His 46-year career in law enforcement is marked by transformative leadership and sharp reductions in crime. As “America's Top Cop,” Bratton has translated crisis into opportunity at every stage of his esteemed career, demonstrating the power of optimistic leadership and a strategic, turnaround team management.

Thursday 11:30 am and 1 pm



Ronald Brownstein is a CNN senior political analyst, senior editor for *The Atlantic*, and contributing editor for *National Journal*. Part journalist, part historian and all shrewd political observer, Brownstein explains the complexities of American politics with lucid precision. He produces sharp analysis on politics, policy, the electorate, media and healthcare. Twice a finalist for the Pulitzer Prize, Brownstein was cited for “the clarity, consistency, and quality of his political reporting.” He is the author of *Rock Me On the Water: 1974—The Year Los Angeles Transformed Movies, Music, Television and Politics*.

Thursday 8:30 am • Friday 8:30 am



Donna Brazile is a veteran political strategist, campaign manager, political analyst, author and ABC News contributor. She was the first African American woman to direct a major presidential campaign, acting as campaign manager for Al Gore in 2000. Brazile was also the former interim national chair of the Democratic National Committee as well as the former chair of the DNC's Voting Rights Institute. She is the author of the bestselling memoir *Cooking with Grease: Stirring the Pots in American Politics*. Her latest book is *For Colored Girls Who have Considered Politics*, the story of the four most powerful African American women in politics and how their friendship has changed politics in America.

Thursday 8:30 am, 10:30 am and 3 pm



Susan Choi's first novel, *The Foreign Student*, won the Asian American Literary Award for fiction. Her second novel, *American Woman*, was a finalist for the 2004 Pulitzer Prize. Her third novel, *A Person of Interest*, was a finalist for the 2009 PEN/Faulkner Award. In 2010, she was named the inaugural recipient of the PEN/W.G. Sebald Award. Her fourth novel, *My Education*, received a 2014 Lammy Award. Her fifth novel, *Trust Exercise*, won the 2019 National Book Award for Fiction. A recipient of fellowships from the National Endowment for the Arts and the Guggenheim Foundation, she teaches fiction writing at Yale.

Thursday 10:30 am • Friday 1 pm



Douglas Brinkley is an award-winning historian and author. Brinkley is a professor of history at Rice University, the CNN presidential historian, a contributing editor at *Vanity Fair* and *Audubon* and a *New York Times* bestselling author. The *Chicago Tribune* has dubbed him “America's new past master.” In addition, he is a member of the Council on Foreign Relations and the Century Club.

Wednesday 8:30 am and 10:30 am
Thursday 8:30 am, 9:30 am and 1 pm
Friday 9:30 am and 1 pm



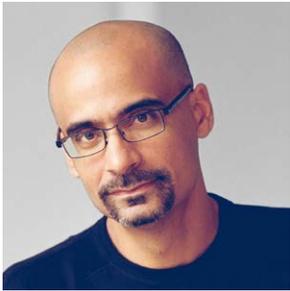
Robert Costa is a national political reporter at *The Washington Post*, where he has worked since 2014. He previously served as moderator and managing editor of *Washington Week* on PBS and as a political analyst for NBC News and MSNBC. Costa is the coauthor of the *New York Times* bestseller *Peril*.

Friday 9:30 am and 10:30 am



Alan Dershowitz is a lawyer and scholar of United States constitutional law and criminal law. He began his teaching career at Harvard Law School where, in 1967, at the age of 28, he became the youngest full professor of law in its history. Dershowitz has been involved in several high-profile legal cases, and has represented a series of celebrity clients, including Mike Tyson, Patty Hearst, Jim Bakker, Claus von Bülow and O. J. Simpson, for whom he served on the legal “Dream Team” in the 1995 murder trial alongside Johnnie Cochran and F. Lee Bailey. Dershowitz is the author of several books about politics.

Thursday 9:30 am



Junot Díaz was born in the Dominican Republic and raised in New Jersey. He is the author of the critically acclaimed *Drown*; *The Brief Wondrous Life of Oscar Wao*, which won the 2008 Pulitzer Prize and the National Book Critics Circle Award; and *This Is How You Lose Her*, a *New York Times* bestseller and National Book Award finalist. He is the recipient of a MacArthur “Genius” Fellowship, PEN/Malamud Award, Dayton Literary Peace Prize, Guggenheim Fellowship, and PEN/O. Henry Award. A graduate of Rutgers College, Díaz is currently the fiction editor at *Boston Review* and the Rudge and Nancy Allen Professor of Writing at the Massachusetts Institute of Technology.

Wednesday 11:30 am • Friday 11:30 am



Maureen Dowd, winner of the 1999 Pulitzer Prize for distinguished commentary, became a columnist on *The New York Times* op-ed page in 1995 after having served as a correspondent in the paper’s Washington bureau since 1986. She has covered four presidential campaigns and served as White House correspondent. She also wrote a column “On Washington” for *The New York Times Magazine*.

Thursday 10:30 am • Friday 9:30 am



Susan Eisenhower is a consultant, author and expert on international security, space policy, energy and relations between the Russian Federation and the U.S. She is the granddaughter of President Dwight D. Eisenhower. A lifelong Republican, she made headlines in 2008 by famously endorsing Barack Obama for president and leaving the Republican Party to become an Independent.

Wednesday 2 pm • Thursday 2 pm • Friday 9:30 am



Bernardine Evaristo is the author of the 2019 Booker Prize-winning novel *Girl, Woman, Other*. Her numerous other works span the genres of fiction, verse fiction, short fiction, poetry, essays, literary criticism and radio and theatre drama. Her writing is celebrated for its experimentation, daring, subversion and challenging the myths of Afro-diasporic identities and histories. A staunch and longstanding activist and advocate for the inclusion of artists and writers of color, Evaristo has initiated several successful strategies to ensure increased representation in the creative industries. She is professor of creative writing at Brunel University London.

Wednesday 10:30 am • Thursday 10:30 am



Shane Feldman is serial entrepreneur, community researcher and storyteller. As founder and CEO of Count Me In, he is the visionary behind the world’s largest youth-run organization that has impacted over ten million youth in over 100 countries. Over the past decade, Count Me In has initiated tens of thousands of projects worldwide, contributing a value of over \$2.6 billion to the global economy through service.

Friday 3 pm



Jonathan Safran Foer is best known for his novels *Everything Is Illuminated*, *Extremely Loud & Incredibly Close* and *Here I Am* and for his nonfiction works *Eating Animals* and *We Are the Weather: Saving the Planet Begins at Breakfast*. He teaches creative writing at New York University.

Wednesday 11:30 am • Thursday 9:30 am



Susan Glasser a staff writer at *The New Yorker*. Glasser has served as the top editor of several Washington publications; most recently, she founded the award-winning *Politico Magazine* and went on to become the editor of *Politico* throughout the 2016 election cycle. She previously served as the editor-in-chief of *Foreign Policy*, which won three National Magazine Awards, among other honors, during her tenure. Before that, she worked for a decade at *The Washington Post*, where she was the editor of outlook and national news. She is the co-author of *Kremlin Rising* about Vladimir Putin’s Russia and *The Man Who Ran Washington: The Life and Times of James A. Baker III*.

Wednesday 1 pm • Thursday 10:30 am
Friday 9:30 am



Eddie S. Glaude Jr. is the James S. McDonnell Distinguished University Professor and Chair of the Department of African American Studies at Princeton University. He is an intellectual who speaks to the complex dynamics of the American experience. His most well-known books, *Democracy in Black: How Race Still Enslaves the American Soul* and *In a Shade of Blue: Pragmatism and the Politics of Black America*, take a wide look at black communities, the difficulties of race in the United States and the challenges our democracy face. His most recent book is *Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own*.

Wednesday 3 pm • Thursday 10:30 am and 1 pm



Doris Kearns Goodwin is a world-renowned presidential historian and Pulitzer Prize-winning, *New York Times* number one bestselling author. Goodwin's career as a presidential historian and author was inspired when as a 24-year-old graduate student at Harvard she was selected to join the White House Fellows, one of America's most prestigious programs for leadership and public service. At the White House celebration of the newly chosen fellows, she found herself sharing the dance floor with President Johnson. The rest, as they say, is history or herstory. Fun fact: Goodwin was the first woman to enter the Boston Red Sox locker room, and is a devoted fan of the World Series-winning team.

Wednesday 9:30 am and 3 pm



Nigel Hamilton is a bestselling and award-winning biographer, academic and broadcaster. He is best known for his biographies of President John F. Kennedy, General Bernard "Monty" Montgomery and President Bill Clinton. He founded the British Institute of Biography and became the first professor of biography in the U.K. at De Montfort University. He is currently senior fellow at the John W. McCormack Graduate School of Policy and Global Studies at the University of Massachusetts. His latest book is *War and Peace: FDR's Final Odyssey: D-Day to Yalta, 1943-1945*, which is the final installment of his FDR at War trilogy.

Wednesday 9:30 am and 3 pm



Walter Isaacson, a professor of history at Tulane, has been CEO of the Aspen Institute, chair of CNN, and editor of *TIME*. He is the author of *Leonardo da Vinci*, *The Innovators*, *Steve Jobs*, *Einstein: His Life and Universe*, *Benjamin Franklin: An American Life* and *Kissinger: A Biography*. He is the coauthor of *The Wise Men: Six Friends and the World They Made*. His latest book is *The Code Breaker: Jennifer Doudna, Gene Editing, and the Future of the Human Race*.

Wednesday 3 pm • Thursday 8:30 am



Fran Lebowitz is an author, public speaker and occasional actor. She is known for her sardonic social commentary on American life as filtered through her New York City sensibilities. *The New York Times* has called her a modern-day Dorothy Parker. Lebowitz was once named one of the year's most stylish women by *Vanity Fair*. She remains a style icon. Lebowitz lives in New York City, as she does not believe that she would be allowed to live anywhere else. She is the subject and star of the 2020 Netflix limited documentary series, *Pretend It's a City*, directed by her good friend Martin Scorsese.

Friday 1 pm



Amanda Little is a professor of journalism and science writing at Vanderbilt University. She is the author of *The Fate of Food: What We'll Eat in a Bigger, Hotter, Smarter World*, a five-year adventure into the lands, minds and machines shaping the future of sustainable food. Little's first book was *Power Trip: The Story of America's Love Affair with Energy*. She has a particular fondness for far-flung and hard-to-stomach reporting that takes her to ultra deep oil rigs, down manholes, into sewage plants and inside monsoon clouds. Little has written about energy, technology, and the environment for *The New Yorker*, *The New York Times*, *The Washington Post*, *Bloomberg*, *Wired*, and *Rolling Stone*.

Wednesday 11:30 am • Thursday 3 pm



Martha MacCallum is a news anchor for FOX News and host of *The Story with Martha MacCallum*. She joined the FOX News Channel in 2004, and covered the 2004, 2008, 2012 and 2016 presidential elections. She co-anchored the coverage of the visit of Pope Francis to the United States and the funeral of Pope John Paul II. Her interviews with President Barack Obama, General David Petraeus, Senator John McCain, New Jersey governor Chris Christie, First Lady Laura Bush and others have been featured on her programs.

Wednesday 8:30 am and 10:30 am



Dr. Margaret MacMillan a professor of history at the University of Toronto and emeritus professor of international history and the former warden of St. Antony's College at the University of Oxford. She is the author of seven books including her most recent, *War: How Conflict Shaped Us*. She is a fellow of the Royal Society of Literature; honorary fellow of Trinity College, University of Toronto; and honorary fellow of Lady Margaret Hall, St Hilda's College and St Antony's College at the University of Oxford. Dr. MacMillan sits on the editorial boards of International History and First World War Studies.

Thursday 2 pm • Friday 11:30 am



Ben Mankiewicz is a journalist, film critic and television personality best known as a host on Turner Classic Movies. A descendant of a prestigious Hollywood family, he started his career as a producer at WJLA, the ABC affiliate in Washington, D.C. He got his big break in 2003 when he was selected as the second host for Turner Classic Movies, along with the network's prime host Robert Osborne. He was a presenter on the television series *At the Movies* from 2008 to 2009. He also acted as a cohost and commentator on the shows *The Young Turks* and *What the Flick?!* on the TYT Network.

Thursday 2 pm • Friday 10:30 am



Admiral William H. McRaven is a retired U.S. Navy four-star admiral and the former chancellor of the University of Texas System. During his time in the military, he commanded special operations forces at every level, eventually taking charge of the U.S. Special Operations Command. McRaven is the author of three books, including *SPEC OPS: Case Studies in Special Operations Warfare*; *Make Your Bed: Little Things That Can Change Your Life and Maybe the World*, based on his 2014 University of Texas Commencement speech and *Sea Stories: My Life in Special Operations*, a memoir from McRaven's life in the special operations world.

Tuesday 7 pm



Jon Meacham is a renowned presidential historian, contributing writer to *The New York Times Book Review*, contributing editor at *TIME*, and Pulitzer Prize-winning author of *American Lion: Andrew Jackson in the White House*. Meacham's book *Destiny and Power: The American Odyssey of George Herbert Walker Bush* was a number one *New York Times* bestseller. He is also a regular guest on *Morning Joe* and other broadcasts. He holds the Carolyn T. and Robert M. Rogers Chair in American Presidency at Vanderbilt University and is also a distinguished visiting professor in the Department of Political Science at Vanderbilt University.

Wednesday 9:30 am, 1 pm and 3 pm
Thursday 10:30 am



Tim Miller is a writer-at-large for *The Bulwark* and a political consultant. He was previously political director for Republican Voters Against Trump, communications director for Jeb Bush 2016, and spokesman for the Republican National Committee.

Thursday 8:30 am and 11:30 am



Tommy Orange is a novelist and writer from Oakland, California. His novel *There There* was one of the finalists for the 2019 Pulitzer Prize. Orange was also the recipient of a 2019 American Book Award. He is a 2014 MacDowell Fellow and a 2016 Writing by Writers Fellow, as well as a graduate from the MFA program at the Institute of American Indian Arts. Orange is an enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma.

Thursday 11:30 am • Friday 11:30 am



Susan Page is the Washington bureau chief of *USA Today*. She has covered ten presidential campaigns and six White House administrations, and she has interviewed the past nine presidents. She is the author of *Madam Speaker: Nancy Pelosi and the Lessons of Power*.

Thursday 8:30 am • Friday 8:30 am



Pamela Paul is the editor of *The New York Times Book Review* and oversees books coverage at *The New York Times*. She is also the host of the weekly Book Review podcast. She is the author of several books, including *By the Book: Writers on Literature and the Literary Life from The New York Times Book Review*, *My Life with Bob: Flawed Heroine Keeps Book of Books*, *Plot Ensues* and *How to Raise a Reader*, cowritten with Maria Russo. Her work has also appeared in *The Atlantic*, *The Washington Post*, *The New York Times Magazine*, *The Economist*, *Vogue* and other publications.

Wednesday 10:30 am and 3 pm • Thursday 2 pm
Friday 9:30 am and 11:30 am



Jane Pauley is a familiar face on television and one of broadcasting's most respected journalists. She is the anchor of *CBS Sunday Morning*. Pauley is an advocate for people over 50 starting different careers, making a difference and pursuing their dreams. She is the author of *Your Life Calling: Reimagining the Rest of Your Life*. Prior to anchoring on CBS, Pauley had a 13-year career on NBC's *TODAY* show and was also a cohost of *Dateline NBC* for 12 years.

Wednesday 10:30 am and 2 pm



Jeremy Peters is a journalist and politics reporter for *The New York Times* who covered the 2020 presidential election. This is the third presidential campaign he has covered for the paper. He is also an MSNBC contributor and has appeared on *Washington Week* on PBS. He is the author of *Insurgency: How Republicans Lost Their Party and Got Everything They Ever Wanted*.

Thursday 11:30 am • Friday 11:30 am



Eileen Pollack grew up in Liberty, NY, the heart of the Jewish Catskills. After graduating from Yale with a BS in physics, she earned an MFA in creative writing from the Iowa Writers' Workshop. She is the author of the novels *The Professor of Immortality*, *The Bible of Dirty Jokes*, *A Perfect Life*, and *Breaking and Entering*. Pollack's work of creative nonfiction, *Woman Walking Ahead: In Search of Catherine Weldon and Sitting Bull*, was recently made into a movie starring Jessica Chastain. Her work has been selected for Best American Short Stories, Best American Essays, and Best American Travel Writing.

Friday 8:30 am



Dr. Azra Raza is the Chan Soon-Shiong Professor of Medicine and director of the MDS Center at Columbia University in New York. She is considered an international authority on pre-leukemia (MDS) and acute leukemia. Dr. Raza started collecting blood and marrow samples on her patients in 1984, and now her tissue bank, the largest and oldest in the country with over 60,000 samples, is considered a unique national treasure. She is the author of *The First Cell: And the Human Cost of Pursuing Cancer to the Last*.

Wednesday 8:30 am • Friday 8:30 am



Ruth Reichl is the author of *My Kitchen Year: 136 Recipes That Saved My Life*. Her latest book, *Save Me the Plums*, chronicles her groundbreaking tenure as editor in chief of *Gourmet* magazine from 1999 to 2009. Before that she was the restaurant critic of both *The New York Times* and the *Los Angeles Times*, where she was also named food editor. She served as restaurant critic for *New West* and *California* magazines. Reichl has been honored with six James Beard Awards.

Wednesday 9:30 am • Thursday 2 pm



Ben Rhodes is the author of the *New York Times* bestseller *The World As It Is*; a contributor for NBC News, MSNBC and Crooked Media; the co-chair of National Security Action; and an advisor to former President Barack Obama. From 2009–2017, Rhodes served as a Deputy National Security Advisor to President Obama. In that capacity, he participated in nearly all of President Obama's key decisions and oversaw the president's national security communications, speechwriting, public diplomacy and global engagement programming. Prior to joining the administration, he was a senior speechwriter and foreign policy advisor to the Obama campaign.

Thursday 11:30 am • Friday 10:30 am



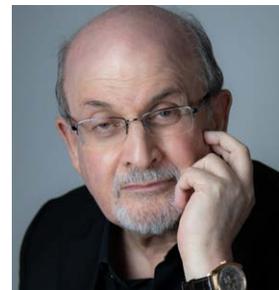
Hannah Rothschild CBE is a British writer, documentary filmmaker, businesswoman and philanthropist. Her features and interviews appear in *The Telegraph*, *The Times* (London), *The New York Times* and *Vogue*. Her documentaries have been shown on the BBC, HBO and at international film festivals. From August 2015 to October 2019 she was the first female chair of the board of trustees of the National Gallery in London. Her latest novel is *The House of Trelawney*.

Wednesday 3 pm • Friday 2 pm



Karl Rove, an iconic political strategist and one of the most sought-after political brains of our time, is best known for his provocative and robust knowledge of the major political issues of the day. Rove served as senior advisor to President George W. Bush from 2000–2007 and deputy chief of staff from 2004–2007. At the White House, he oversaw the offices of Strategic Initiatives, Political Affairs, Public Liaison, and Intergovernmental Affairs and was deputy chief of staff for policy, coordinating the White House policy-making process. Today Rove writes a weekly op-ed for the *Wall Street Journal*, is a FOX News contributor and is the author of *The Triumph of William McKinley: Why the Election of 1896 Still Matters* and the *New York Times* bestseller *Courage and Consequence*.

Thursday 8:30 am and 11:30 am



Sir Salman Rushdie is the award-winning author of fourteen novels, four works of nonfiction and a book of stories. A fellow of the British Royal Society of Literature, Rushdie has received, among other honors, the Whitbread Prize for Best Novel and the Booker Prize. He holds honorary doctorates and fellowships at six European and six American universities, is an honorary professor in the Humanities at MIT and is a university distinguished professor at Emory. Currently, Rushdie is a distinguished writer in residence at New York University. His books have been translated into over forty languages. His latest book, *Quichotte*, was shortlisted for the 2019 Booker Prize and is a *New York Times* bestseller.

Thursday 3 pm • Friday 1 pm



Philip Rucker is a Pulitzer prize-winning journalist and White House bureau chief for *The Washington Post*. He previously has covered Congress, the Obama White House and the 2012 and 2016 presidential campaigns. Rucker also is the coauthor of *A Very Stable Genius: Donald J. Trump's Testing of America*, a number one *New York Times* bestseller and is a political analyst for NBC News and MSNBC. His latest book is *I Alone Can Fix It: Donald J. Trump's Catastrophic Final Year* with coauthor Carol Leonnig.

Thursday 1 pm • Friday 9:30 am



Anne Sebba is a prize-winning biographer, lecturer, and former Reuters foreign correspondent who has written several books, including *That Woman* and *Les Parisiennes*. A former chair of Britain's Society of Authors and now on the Council, Sebba is also a senior research fellow at the Institute of Historical Research. Most of her books have been about strong women who have carved out a life against the odds, from Enid Bagnold to Mother Teresa and Laura Ashley. Her latest book is *Ethel Rosenberg: An American Tragedy*.

Wednesday 3 pm



Frederick J. Ryan, Jr. is the publisher and chief executive officer of *The Washington Post*. He was the president and chief operating officer of Allbritton Communications Company and founding chief executive officer and president of *Politico*. He was the chief of staff for former President Ronald Reagan from 1989 to 1995 and is chairman of the board of trustees of the Ronald Reagan Presidential Foundation. Ryan serves as chairman of the White House Historical Association and the Ronald Reagan Presidential Library Foundation, and co-chair of the National Archives Advisory Committee on Presidential Libraries. He is the author of *Wine and the White House: A History*.

Wednesday 10:30 am



Michael S. Smith is an award-winning interior designer based in Los Angeles. Smith was appointed by President Barack Obama to the Committee for the Preservation of the White House from 2008–2016 and is responsible for the 2010 makeover of the Oval Office. He is the author of several design books including *Designing History: The Extraordinary Art & Style of the Obama White House*. He is also a long-time resident of Rancho Mirage.

Friday 9:30 am



Dr. Robert Sapolsky is a professor of biological sciences at Stanford University and of neurology at Stanford's School of Medicine. He is also a research associate at the National Museums of Kenya. He is the author of several books, including *A Primate's Memoir*, which grew out of the years he spent in Africa; *The Trouble With Testosterone and Other Essays on the Biology of the Human Predicament*; *Why Zebras Don't Get Ulcers: A Guide to Stress, Stress-Related Diseases and Coping*; and *Behave: The Biology of Humans at Our Best and Worst*.

Wednesday 2 pm • Thursday 9:30 am



Bret Stephens is an op-ed columnist for *The New York Times*, focusing on foreign and domestic policy. Previously, Stephens had a long career at *The Wall Street Journal*, where he was deputy editorial page editor and foreign affairs columnist. He has reported from around the world and interviewed scores of world leaders. He is the author of *America in Retreat: The New Isolationism and the Coming Global Disorder*. He is the recipient of numerous awards and distinctions, including two honorary doctorates and the 2013 Pulitzer Prize for commentary.

Wednesday 11:30 am • Thursday 8:30 am
Friday 11:30 am



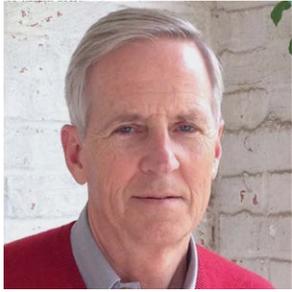
Omid Scobie is a London-based writer, royal editor for *Harper's Bazaar*, an ABC News contributor, *Good Morning America* regular and host of ABC's popular royal podcast *The HeirPod*. An authoritative voice on the lives and philanthropic endeavors of the Royal Family's younger members, Scobie hit *The New York Times* bestseller list in 2020 with *Finding Freedom*—a definitive biography of the Duke and Duchess of Sussex.

Friday 3 pm



Jake Tapper is a journalist and bestselling author. He is the lead Washington anchor for CNN and hosts the weekday television news show *The Lead with Jake Tapper*. He cohosts the Sunday morning public affairs program *State of the Union*. Tapper has been a widely respected reporter in the nation's capital for more than 14 years. He is the author of four books; his most recent novel, *The Devil May Dance*, is a thriller set in 1960s Hollywood/Palm Springs and features the Rat Pack, Robert Kennedy and the Church of Scientology.

Wednesday 10:30 am and 11:30 am



Evan Thomas is one of the most respected historians and journalists writing today and the bestselling author of ten works of nonfiction. Thomas was an editor and writer at *Newsweek* for 24 years, where he wrote more than 100 cover stories. He has won numerous journalism awards, including a National Magazine Award in 1998. In 2005, his 50,000-word narrative of the 2004 election was honored when *Newsweek* won a National Magazine Award for the best single-topic issue. Thomas is a fellow of the Society of American Historians and has taught writing at Princeton and Harvard. His latest book is the *New York Times* bestselling biography *First: Sandra Day O'Connor*.

Wednesday 1 pm • Thursday 10:30 am and 2 pm



Bonnie Tsui is a longtime contributor to *The New York Times* and *California Sunday Magazine*. She has been the recipient of the Jane Rainie Opel Young Alumna Award from Harvard University, the Lowell Thomas gold award and a National Press Foundation Fellowship. She is the author of *American Chinatown: A People's History of Five Neighborhoods* and *Why We Swim*, an immersive and eye-opening perspective on swimming and human behavior.

Wednesday 8:30 am • Thursday 9:30 am



Karen Tumulty is a deputy editorial page editor for *The Washington Post*. She joined the *Post* in 2010 from *TIME Magazine*, where she had held the same title. During her 15 years at *TIME*, Tumulty wrote or cowrote more than three dozen cover stories. She also held positions with *TIME* as congressional correspondent and White House correspondent. Before joining *TIME* in 1994, Tumulty spent 14 years at the *Los Angeles Times*. Her latest book is *The Triumph of Nancy Reagan*.

Thursday 1 pm • Friday 10:30 am



George F. Will is the country's most widely read political columnist, as well as its foremost conservative voice. His popular twice-weekly column for *The Washington Post* syndicate reaches 400 newspapers throughout the United States and Europe. He is a Pulitzer Prize-winning author of numerous books, including *Statecraft as Soulcraft: What Government Does*; *Bunts: Curt Flood, Camden Yards, Pete Rose and Other Reflections on Baseball*; *One Man's America: The Pleasures and Provocations of Our Singular Nation*, *Men At Work: The Craft of Baseball*, *A Nice Little Place on the North Side: Wrigley Field at One Hundred*, *The Conservative Sensibility* and his latest book, *American Happiness and Discontents: The Unruly Torrent, 2008-2020*. Will currently serves as a contributor for MSNBC and NBC News.

Wednesday 11:30 am and 1 pm



Judy Woodruff is one of the world's most renowned journalists and the anchor and managing editor of the PBS *NewsHour*. Woodruff brings groundbreaking reporting experience, sharing insights on the Trump administration, Congress and the changing political landscape. The former host of CNN's *Inside Politics*, Woodruff brings decades of broadcast experience and coverage of eight presidential elections to the table as one of America's most accomplished political journalists. In addition to her work for PBS, Woodruff also hosts *Conversations with Judy Woodruff*, a news interview program on Bloomberg Television.

Wednesday 10:30 am and 2 pm

RMWF 2022 MODERATORS AND SPECIAL GUESTS



Peter Bart started his career as a newsman with *The Wall Street Journal* and *The New York Times*, then spent seventeen years as a film executive (vice president of Paramount, senior vice president of MGM, president of Lorimar Film Co.) only to return to journalism as editor-in-chief of *Variety*. Along the way, he was responsible for eight books, including *Shoot-Out*, written with Peter Guber, *Dangerous Company* and two nonfiction books, *The Gross* and *Fade Out*.

Friday 10:30 am



Hon. Barbara Boxer is a former U.S. Senator from California from 1993 to 2017. A member of the Democratic Party, she previously served as the U.S. Representative for California's 6th congressional district from 1983 until 1993. She is currently cochair of Mercury Public Affairs Los Angeles office. She has been a forceful advocate for families, children, consumers, the environment and her home state of California during her 24 years in the Senate, ten years in the House and six years on the Marin County Board of Supervisors. Boxer is the author of five books including *The Art of Tough: Fearlessly Facing Politics and Life*.

Friday 8:30 am



Hon. Kathleen Brown is a lawyer and former treasurer of the state of California. She is the daughter of former California Governor Pat Brown and sister of the former Governor Jerry Brown. She is currently a partner at Manatt Phelps & Phillips, LLP focusing on public policy issues related to health care.

Friday 8:30 am



Dr. Carla Hayden was sworn in as the 14th Librarian of Congress on September 14, 2016. Dr. Hayden is the first woman and the first African American to lead the national library. She was nominated by President Barack Obama on February 24, 2016, and approved by the Senate in July 2016. As the Librarian of Congress, Hayden manages a vast national collection of some 160 million books, recordings, photographs, newspapers, maps and manuscripts. The Library of Congress is the main research arm of the U.S. Congress and the home of the U.S. Copyright Office.

Thursday 9:30 am and 3 pm



Douglas Brunt was president and CEO of Authentium, Inc., an internet security company. He now writes full time and has published three *New York Times* bestselling novels: *Ghosts of Manhattan*, *The Means* and *Trophy Son*. A Philadelphia native, he lives in New York City with his wife, Megyn Kelly, and their three children.

Wednesday 11:30 am • Thursday 1 pm



As a world-renowned journalist, **Megyn Kelly** rose to prominence reporting on some of the most consequential U.S. and international news events of the past decade. She was a journalist at FOX News from 2004 to 2017 and has moderated five presidential debates, including the first Republican primary debate in 2016, where she received widespread acclaim for her tough and direct line of questions to the candidates. Kelly is also a *New York Times* bestselling author.

Tuesday 7:45 pm



Corinna da Fonseca-Wollheim is a music critic and cultural entrepreneur who is dedicated to deepening the art of listening. As a contributing classical music critic for *The New York Times* she writes reviews, features and essays that unlock the communicative power of music. In 2019 she founded Beginner's Ear, a production company that curates enlightening listening experiences centered on meditation and live music. Since then, she has brought immersive music meditations to diverse audiences and spaces, including a yoga loft, a sunken garden, a federal detention center, a dance studio, an independent high school as well as traditional music venues.

Wednesday 9:30 am • Thursday 2 pm



Rikki Klieman is a criminal defense lawyer and television personality. A native of Chicago, she is a legal analyst for CBS News, having previously worked in criminal defense in Boston and taught at Columbia Law School. Additionally, she is an author and actress and is married to William Bratton, former leader of the Los Angeles Police Department and New York Police Department. Her autobiography, *Fairy Tales Can Come True: How a Driven Woman Changed Her Destiny*, was a *Los Angeles Times* bestseller.

Thursday 9:30 am



Mara Gladstone has worked in the arts as a curator, producer, fundraiser and writer for two decades. She is currently Deputy Director at Desert X, and has curated exhibitions and programs at the Palm Springs Art Museum and J. Paul Getty Museum, among others. Gladstone serves on the boards of the Project X Foundation for Art and Criticism and Bayanihan Desert. She received a doctorate from the University of Rochester and a bachelor's degree from Brown.

Thursday 10:30 am • Friday 1 pm



Dr. Khoi Le, who was born and raised in Vietnam, came to the United States at the age of 14. After graduating with honors from Harvard College and Harvard Medical School, he trained in his specialty at Massachusetts General Hospital in Boston and now serves as one of 13 cardiologists at the renowned Eisenhower Desert Cardiology Center. In addition to teaching and lecturing, Dr. Le has performed medical mission work throughout Asia and South America and in 1977 performed the first stent procedure in his homeland, Vietnam.

Wednesday 11:30 am • Thursday 3 pm
Friday 8:30 am, 9:30 am and 11:30 am



Zoe Lukov is an independent curator and filmmaker. She was the former director of exhibitions at Faena Art in Miami. Previously, she worked for the International Liaison for the Bienal Internacional de Arte Contemporáneo de Cartagena de Indias, she was a project manager at Jeffrey Deitch, Inc. and she was curatorial coordinator at the Los Angeles Museum of Contemporary Art (LA MoCA). She completed a 2010 Fulbright fellowship in Colombia, and she currently serves on the board of Desert X.

Thursday 9:30 am and 11:30 am



Elex Michaelson co-anchors *FOX 11 News* weeknights with Christine Devine and the FOX 11 *Special Report* with Marla Tellez. He also hosts and produces the political talk show *The Issue Is*, which airs on stations throughout the state of California. Michaelson is the winner of six Emmy Awards and has 13 nominations. From 2010 to 2017, he was a reporter and fill-in anchor at KABC-TV in Los Angeles. Prior to that, he served as a weekend morning anchor and weeknight reporter at XETV in San Diego. He has interviewed many key political figures including Donald Trump, Hillary Clinton, Bernie Sanders, Joe Biden, Al Gore, Gavin Newsom and Jerry Brown among others.

Thursday 8:30 am



Justice Douglas Miller was born in Whittier, California. He received a degree in economics from BYU and his law degree from Pepperdine. After practicing law for 17 years, he was appointed to the Riverside Superior Court in 1995, where he served as a judge until 2006. He was then nominated by Governor Schwarzenegger to the Fourth District Court of Appeals where he continues to serve. Justice Miller has been on many state and local committees and is currently the vice chair of the Supreme Court Committee of Judicial Ethics Opinions and was chair of the Executive and Planning Committee on the Judicial Council from 2010 through 2019.

Wednesday 8:30 am, 1 pm and 3 pm

Friday 9:30 am and 1 pm



Patt Morrison is a writer for the *Los Angeles Times* and has received two Pulitzer Prizes, six Emmys and eleven Golden Mike awards for her work as a radio and television host. In her honor, Pink's, the legendary Hollywood hotdog stand, named its vegetarian hot dog after Patt.

Wednesday 10:30 am and 11:30 am

Friday 8:30 am and 10:30 am



Mike Murphy is the co-director of the Center for the Political Future at USC. Murphy is one of the Republican Party's most successful political media consultants, having handled strategy and advertising for more than 26 successful gubernatorial and senatorial campaigns. His record in helping Republicans win Democratic states is unmatched by any other GOP consultant. He is a widely known political pundit, appearing frequently on NBC, MSNBC, CNN and NPR. He cohosts a political podcast called *Hacks on Tap*.

Thursday 8:30 am • Friday 11:30 am



Marylouise "Oatsie" Oates is a journalist who is the former society columnist for the *Los Angeles Times* and the author of *Making Peace*. She is married to Democratic political consultant, commentator and author Robert Shrum.

Wednesday 9:30 am • Friday 2 pm



Van Gordon Sauter was president of FOX News and CBS News and is the former chairman and is now a member of the California boxing commission. Sauter started his career as a local TV anchorman for CBS in Chicago and worked as Paris bureau chief, president of CBS Sports and CBS News and executive vice-president of CBS Television Group. He is married to Hon. Kathleen Brown, former California state treasurer and sister of Governor Jerry Brown.

Wednesday 11:30 am • Friday 2 pm



Dr. Joseph Scherger, MD, is the former vice president for primary care at Eisenhower Health. Dr. Scherger is also a clinical professor of family medicine at the Keck School of Medicine at USC. His main focuses are nutrition and wellness, and the redesign of office practice using the tools of information technology and quality improvement. Dr. Scherger is a proponent of functional medicine, a focus on treating the causes of disease rather than just treating disease with drugs and procedures. He has written a book on healthy living, *Lean and Fit*.

Thursday 3 pm



Robert Shrum is a political consultant and was senior advisor to the 2004 Kerry-Edwards campaign, the 2000 Gore presidential campaign, the campaign of Prime Minister Ehud Barak of Israel and to the British Labour Party in the 2001 parliamentary campaign. Since 1985, Shrum has been a strategist and advertising consultant for 45 winning campaigns for senate, governor and mayor. *The Atlantic Monthly* described him as “the most sought-after consultant in the Democratic Party.”

Wednesday 1 pm and 2 pm • Friday 10:30 am



Johan Sorensen is the founder of Portobello Behavioral Health which provides private care management/social care management within the behavioral health space. Previously he was a clinical director of centers in the U.K. and Middle East as well as cofounder of Lifeworks in Surrey, which is one of the most recognized addiction treatment facilities in Europe, and also Urban Recovery in Brooklyn, New York. He is one of the cofounders of Music Support in the U.K. which helps people in the music industry access help for mental and behavioral health issues.

Friday 3 pm



Major (Promotable) Josh Silver graduated from West Point and received his commission in the Infantry in 2005. He is a graduate of Airborne, Air Assault, Jumpmaster, and Ranger Schools. In his four deployments, he has led ground soldiers in combat operations in both Afghanistan and Iraq. After earning a Masters in History from the University of Wisconsin-Madison, he taught American and Military History at West Point for two years. He currently serves with the Mission Command Training Program where he helps prepare the Army’s biggest units for large-scale combat operations.

Wednesday 2 pm



Congresswoman Jackie Speier—a fearless fighter for women’s equality, LGBTQ rights and the disenfranchised—has dedicated her life to eliminating government corruption while working to strengthen America’s national and economic security. She represents California’s 14th Congressional District and serves on the House Armed Services Committee and as the Chair of the Military Personnel Subcommittee, on the House Permanent Select Committee on Intelligence and on the House Committee on Oversight and Reform. Speier is a survivor of the 1978 Jonestown Massacre and the author of *Undaunted: Surviving Jonestown, Summoning Courage, and Fighting Back*.

Friday 8:30 am



Sally Bedell Smith is an historian and bestselling author of several biographies, including the biography of William S. Paley, *In All His Glory*, and *Reflected Glory: The Life of Pamela Churchill Harriman* and *Prince Charles: The Passions and Paradoxes of an Improbable Life*. A contributing editor at *Vanity Fair* since 1996, she previously worked at *TIME* and *The New York Times*, where she was a cultural news reporter.

Friday 2 pm and 3 pm



Elizabeth Kabler Sorensen is a Trustee of the Annenberg Foundation Trust at Sunnylands. She is an art adviser and curator. She is founder of Skylight Projects, an alternative art space in New York City that featured younger emerging artists, and she has written for catalogs and magazines. Sorensen is secretary of the board of Desert X, an art biennial in Palm Springs, California, and sits on the boards of Creative Time in New York and the Serpentine Gallery and Artangel in London.

Wednesday 9:30 am and 3 pm
Friday 2 pm

BOOK SIGNING AND STORE

Rancho Mirage Library & Observatory

Hours: 7:30 am–4:00 pm, Wednesday, Thursday and Friday

You may purchase books, get them signed and then leave them at the pop-up store for later pick up. We also ship books all around the world.

Payment may be made by credit card, check or cash

TIPS TO HELP YOU ENJOY THE FESTIVAL

- **You will be issued a wristband that verifies your proof of vaccination through the CLEAR Health Pass system.** Please wear it at all times.
- **Admission to all events is with a personalized all-access badge. Please wear it at all times.** Your badge gives you access to the library during the Festival as well as lunch. Replacement badges will not be issued.
- Doors to the **Library will open at 7:30 am** each morning. **Complimentary coffee and pastries will be available on the patio**, sponsored by Desert Allergy, Diane and Dr. David Waldman.
- **Author sessions last approximately 45 minutes.** Some authors will leave time for questions and answers. During the Q & A, please speak clearly and limit your interactions to a single question.
- **Seating is available at each venue on a first come, first served basis.** If a room at the library is filled to capacity, we suggest that you enjoy an author in another room. Purchase of a Festival pass does not guarantee admission to any individual presentation.
- Our **hearing loop technology** lets you enjoy crystal-clear sound wirelessly transferred to your hearing aid, cochlear implant or smartphone. Simply switch your hearing aid or cochlear implant to the “T,” telecoil or hearing loop program. The hearing loops were made possible with support from The Bartush Family Foundation.
- **Please greet our writers**, introduce yourself, and give them a warm Rancho Mirage welcome.
- **Please silence all cell phones** and electronic devices before the start of each event. Feel free to tweet, post to Facebook, and use other social media to tell friends about your favorite authors. No flash photography or audio/visual recording is permitted.
- **The temperature** in the building can and does fluctuate, so it is best to dress in layers or bring a sweater.
- **The 15-minute intervals** between presentations are perfect times to purchase books and get your favorite authors to sign them. Authors will sign books between sessions next to the book store.
- **To access the Library WiFi**, sign onto the “RMLO-Public” network, open an internet browser app or window, and you are on!



Medical Emergency?

In case of a medical emergency please notify any of our staff. We would like to thank Eisenhower Health for providing medical staff onsite at the library during the Festival.



Have questions or need assistance?

There is a guest services desk at the west entrance to the Library where you will find a lost and found. Staff members are also eager to help. They are wearing RMWF polo shirts and STAFF badges.



Comments or Feedback?

We would love to hear what you liked and your suggestions. Email us at info@rmwritersfest.org.

GIVING BACK

The **Rancho Mirage Writers Festival Foundation** is committed to giving back to the community. A portion of our proceeds go to supporting programs and collection development for our partner, the award-winning Rancho Mirage Library and Observatory.

CHILDREN'S ROOM WALL

The Foundation gave \$60,000 toward the cost of the beautiful glass façade that encloses the Children's Room, which is the Disney Room during the Festival.

SHORT STORY DISPENSER

The Foundation purchased two short story dispensers for \$24,000 for the Eisenhower Health ER and the Rancho Mirage Library and Observatory. These innovative machines dispense delightful stories or poems for free on demand.

FREE BOOKS

For the 2022 Festival, the Foundation is giving free books worth over \$220,000 to attendees at a retail value of \$200 per person. The Foundation donates books to various high schools around the Coachella Valley, plus we give free books all year long to readers who attend the Writers Festival events.



2022 BY THE NUMBERS



We give away
14,250
books



We serve
4,500
lunches



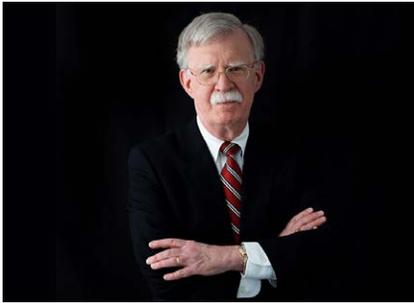
Writers enjoy
3
dinners



We host
4
writers breakfasts

RANCHO MIRAGE WRITERS FESTIVAL VIRTUAL EVENTS

With the Rancho Mirage Writers Festival virtual events we wanted to provide the community a safe way to experience quality programming. We offered timely conversations and powerful presentations. All were welcome at these events.



Ambassador John Bolton
and Douglas Brinkley on *The
Room Where It Happened*
July 15, 2020



Eddie S. Glaude Jr. and
Jon Meacham on James Baldwin
and Rep. John Lewis
August 25, 2020



Susan Eisenhower and
H.W. Brands on *How Ike Led*
October 22, 2020



Karen Tumulty and
Patt Morrison on *The Triumph
of Nancy Reagan*
April 7, 2021

PARTNERSHIP WITH USC DORNSIFE CENTER FOR THE POLITICAL FUTURE

In 2020, RMWF partnered with USC Dornsife *Center for the Political Future* to bring our readers a number of free Zoom events related to the 2020 presidential election, climate debate and the new Biden administration. The mission of the Center is to advance civil dialogue that transcends partisan divisions and explores solutions to our most pressing national and global challenges. We thank the Center's Directors Robert Shrum and Michael Murphy for including us in this series of timely and informative panel discussions and the RMWF writers that participated.



Election R&D Dialogues
August–October, 2020



Climate Forward 2020
October 13, 2020



The Making of the President 2020:
What Happened and What's Next?
November 13, 2020



President Joe Biden's
First 100 Days
April 29, 2021

BE AN ANGEL

With your tax-deductible donation you help support honoraria and travel for our truly amazing Festival writers.

Our Angels allow us to make this Festival a world-class event with some of the best writers in the world. With the support of our Angels we are also able to keep the cost of Festival passes low, compared to other festivals that charge as much as \$2,500 per person.

For the 2022 Festival, all Angel categories were sold out well in advance of the event. If you are interested in being an Angel for 2023, contact Jamie Kabler at jkabler@rmwritersfest.org.



Donations to the Rancho Mirage Writers Festival, a 501(C)(3) organization, are tax deductible to the extent allowed by law. Federal Tax ID number 37-1754922

Enjoy exclusive events • Mingle with writers and celebrity guests

Angels (\$5,000)

- **Two all access passes** (value of \$1,000).
- Lunches each day.
- Exclusive Angels event with **amazing guest speakers** and **reserved-seating** dinner.
- Dedicated Angel Concierges.
- Reserved **seating for Angels only** at the Festival.

Silver Angels (\$10,000)

Join our Silver Angels and receive these **additional** exclusive benefits.

- **Two reserved seats** in the front of the London room.
- Invitation to a **private dinner** with just the writers.
- **Signage and recognition** at the Festival.
- Concierge assistance in purchasing additional Festival passes.

Golden Angels (\$20,000)

Join our Golden Angels and receive these **additional** exclusive benefits.

- **Two golden chairs** in the London Room in the front row with your names.
- Invitation to a **private dinner** with just the writers.
- **Signage and recognition** at the Festival.
- Concierge assistance in purchasing additional Festival passes.

Platinum Angels (\$50,000)

Join our Platinum Angels and receive these **additional** exclusive benefits.

- **Two platinum chairs** in the London Room in the front row with your names.
- Invitation to a **private dinner** with just the writers.
- **Reserved table** for lunches.
- **Signage and recognition** at the Festival.
- Concierge assistance in purchasing additional Festival passes.

“I want to say a special word for the Angels in this room. It is because you have succeeded so well in your businesses and in your professions that you are able to be so generous in your philanthropy. And that means that those of us who do nothing except produce words for a living can enjoy extraordinary occasions like this one. So really from the bottom of my heart, and I know I speak for all the writers here, thank you.” – BRET STEPHENS, RMWF 2019

2022 SUPPORTERS

Triple Platinum Angel (\$150,000)

Helene Galen

Founding Angels

Helene Galen

Diane & Hal Gershowitz

Anne Holland

Lois Horvitz*

Donna MacMillan

Jan Salta

Platinum Angels (\$50,000)

Sherrie & Ron* Auen

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Catharine & Sanford* Reed

Jan Salta

Arlene Schnitzer*

Jordan Schnitzer

Golden Angels (\$20,000)

SOLD OUT

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Edye & Eli* Broad

Lucyann & Jerry Carlton

Dan Clivner & Steven Cochran*

Mira Clivner

Senator John C. Danforth

& Sally Danforth

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Anne Holland

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The Sacks Family

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Ambassador Tim Timken

& Sue Timken

Event Sponsors (\$15,000)

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Judy & Richard Guggenhime
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Silver Angels (\$10,000)

SOLD OUT

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Anonymous
Lynn & Brock Armstrong
Bunni & Rick Benaron
Sally & Miles Berger
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Marlene Breslow-Blitstein & Berle
Blitstein
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Lynn Booth
Sandra & Robert Borns
Sandy Bosley
Barbara & Alex Bowie
Rosemarie & Dean L. Buntrock
Pat & Ira Cohen
Diane & John Cooke
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Linda & Mitch Hart
Cathy & Rick Hirschmann
Vicki & Bill Hood
Frances Horwich
Althea & Bob Howe
Suz Hunt
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Deborah & Arthur Jacobson
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Sandra Krause & Bill Fitzgerald
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Grace & David Land
Robert Land
Suzy Leprino
Nancy & Larry Levitt
Audrey & Chuck Linke
Connie & Bob Lurie
Donna J. MacMillan

Suvina Mah & Peter Armstrong
JoAnn McGrath
Dianne Moss
Tricia & Jim Munro
Donivee & Merrill Nash
Chris & Dick Newman
Niki & C. L. Max Nikias
Cydney & Bill* Osterman
Yvonne & Charles Pigott
Gwen Ramras
Ann* & Jon Reynolds
Karen & Robert Rishwain
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Shelly & Richard Sapkin
Phyllis & Gary Schahet
Ambassador Rockwell Schnabel
& Marna Schnabel
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Kim & Perry Shwachman
Susan St. Louis & Dr. Khoi Le
Berry Stein
Deanie & Jay Stein
Robert Stolar
Diane Pace Sullivan
Lonna Wais & Jack Mettler
Faye & Gary Waldman
Marguerite & David Wilson
Sharon Wiviott
Senator Francis A.
& Mary-Ann Wong

*In Memoriam

Angels (\$5,000)

SOLD OUT

Alice Abt
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Aileen Adams & Geoffrey Cowan
Mary Cunningham Agee
Jennie March-Aleu & Fernando Aleu
Nancy & Perry Altshule
Barbara Andersen
Diane Anderson
Janet & Steven Anixter
Judy Appelbaum & Barbara Appelbaum
Merle Dee Arenson
Mickey Ateyea
Nora & Guy Barron
Barbara & Pete Bassi
Geoffrey Baum
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Audrey Bernstein
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Mark & Cindy Choate
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The Rancho Mirage Writers Festival is incredibly grateful for the generous support from the Rancho Mirage City Council. The Festival continually receives feedback from writers, Angels and readers that having the event hosted in a public library makes the experience so enriching and inspiring. In addition to hosting the annual Rancho Mirage Writers Festival for the past eight years in their public library, the City also provides operational support for the event, as the Festival is administered mostly by Library and City staff.

The level of support and enthusiasm from the Rancho Mirage City Council has aided the Writers Festival to become, in a relatively short period of time, *America's Best Writers Festival!* There are so many remarkable reasons why the City of Rancho Mirage is the ideal location for the Rancho Mirage Writers Festival each year. Paramount among them is the City's commitment to being the cultural center of the Palm Springs valley and its mission to inspire lifelong learning. The Rancho Mirage Writers Festival is honored to once again bring the 2022 Festival to the beautiful City of Rancho Mirage!

A big thank you to our amazing Rancho Mirage City Council for their continued support. Pictured: Councilmember Richard W. Kite, Mayor Pro Tem Charles Townsend, Mayor Ted Weill, Councilmember Iris Smotrich and Councilmember G. Dana Hobart. Also thank you to their partners: Becky Kite, Robert Neal, Jenny Weill, Thom Smotrich and Vicki Hobart.



Steve Quintanilla
City Attorney



Books are invitations to explore
all that is possible in life

Rancho Mirage City Attorney **Steve Quintanilla** and his able team of lawyers have given hundreds of hours of "pro bono" legal services to the Writers Festival. Their generous contribution has assisted in many ways, making the Festival a success since the first year, 2014. **Steven B. Quintanilla Attorneys:** Steven B. Quintanilla, Colin D. Kirkpatrick, Lisa Weaver-Nowak, Michael R. Cobden, Daniel Trevino II, Gulan F. Tahir. **Administrative Staff:** Monica Mata and Michael Cook.

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We would like to give special thanks to the many staff that help make the Rancho Mirage Writers Festival simply the best. Under the leadership and guidance of **Isaiah Hagerman**, City staff helps provide the highest quality service to our Angels, writers and readers. **Robin Gold** has helped catapult the Festival to a national audience by facilitating C-SPAN BookTV coverage and the vision of the RMWF Writers Series. **David Bryant** helped shape the Festival and continues to provide his support and enthusiasm. Our public safety partners, **Riverside County Sheriff** and **Cal Fire**, support us in keeping our Festival safe.

HALL of FAME

FESTIVAL WRITERS 2014-2020



Dan Abrams



David Abrams



André Aciman



Dr. David B. Agus



Jonathan Allen



Anne Applebaum



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HALL of FAME

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Sally Field



Nathan Filer



William Finnegan



Senator Jeff Flake



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Lucinda Franks



Alexandra Fuller



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Masha Gessen



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Barbara Isenberg



Nancy Isenberg



Pico Iyer



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Colonel Jack Jacobs



Beverly Johnson



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Kirk Johnson



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Phil Klay



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Thomas Lauderdale



Charlie LeDuff



Dennis Lehane



Jonathan Lethem



Sarah Lewis



Eric Lichtblau



Ron Lieber



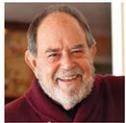
Fredrik Logevall

HALL of FAME

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Laurence Luckinbill



Frank Luntz



Janice Lyle



Ben Macintyre



Dr. Margaret MacMillan



Beth Macy



Lord Mandelson



Bob Mankoff



Molly Guptill Manning



Richard Mason



Jason Matthews



Steve McCurry



Scott McEwen



Tim McGraw



Stewart McLaurin



Jon Meacham



Rebecca Mead



Dinaw Mengestu



Dr. Joshua Mezrich



James Andrew Miller



Tim Miller



Travis Mills



Lorrie Moore



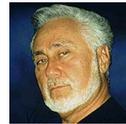
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Adam Nagourney



Lisa Napoli



Andrew Neiderman



Celeste Ng



Viet Thanh Nguyen



C.L. Max Nikias



Lynne Olson



Michael Ondaatje



Susan Orlean



Maureen Orth



Andrew Jackson O'Shaughnessy



Evan Osnos



David Owen



George Packer



Tom Parker Bowles



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James Patterson



Richard North Patterson



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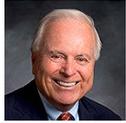
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Dr. Joseph Scherger



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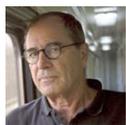
T.J. Stiles



Dacre Stoker



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Paul Theroux



Evan Thomas



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Zachary Wood



Lawrence Wright



Robin Wright



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Michael York



Pat York



Carl Zimmer



Richard Zoglin



NEVER MISS A SESSION!

Our expert audiovisual team films all of the Festival sessions, and you can watch them for free

RMTV (local channel 17)

Festival website (www.rmwritersfest.org/videos)

YouTube (www.youtube.com/c/rancomiragewritersfestival)

We will send out an email when videos are posted

Michael Douglas and Peter Bart at RMWF 2020 (photo: Michael Segal)



RMWF YouTube channel	Our YouTube channel in 2020	Our YouTube channel in 2021	“Origins of Islam” by English historian Tom Holland	“Eat, Fast and Live Longer” by Dr. Valter Longo	“No Safe Spaces” by Adam Carolla and Dennis Prager
Over 2 million views	596,100 views	243,940 views	1,022,000 views	312,178 views	284,755 views

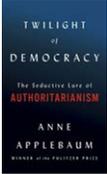
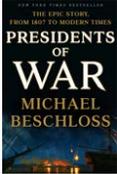
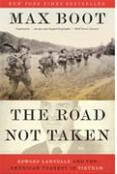
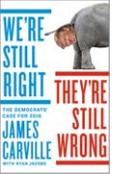
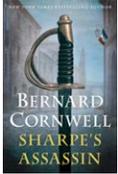
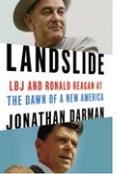
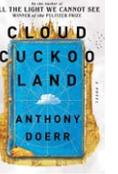
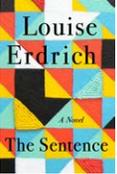
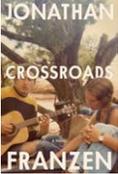
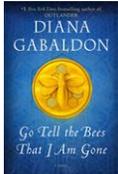
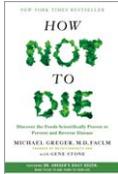
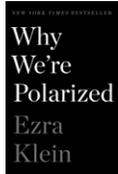
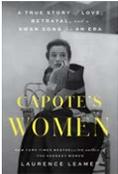
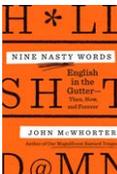
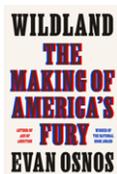
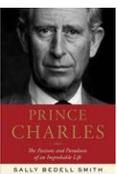
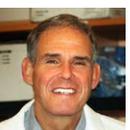
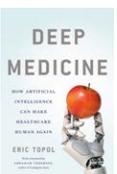
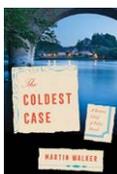
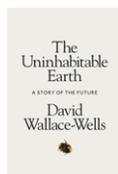
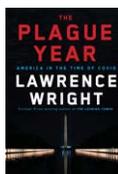


RMWF is very grateful for the generous support of the Auen Foundation, Sherrie and Ron Auen and Catharine Reed for underwriting the videotaping of all the Festival sessions. Thanks to their support, people from all over the world can enjoy all of the Festival sessions!

2023 WRITERS AND GUESTS

“A BRAVE NEW WORLD: THE FUTURE IS NOW • “FEBRUARY 1-3, 2023

Here is a sneak peek of some of the writers and more to come!

 Anne Applebaum		 Michael Beschloss		 Max Boot		 Frank Bruni		 Ken Burns*		 James Carville		 Billy Collins	
 Bernard Cornwell		 Jonathan Darman		 Anthony Doerr		 Louise Erdrich		 John A. Farrell		 Baron Julian Fellowes*		 Jonathan Franzen	
 Diana Gabaldon		 Dr. Michael Greger		 Carl Hiaasen		 Saru Jayaraman		 Congressman Joe Kennedy III		 Ezra Klein		 Laurence Leamer	
 Jill Lepore		 John McWhorter		 Adam Nagourney		 Evan Osnos		 George Packer		 Julia Quinn		 Mo Rocca	
 Sally Bedell Smith		 Dr. Eric Topol		 Martin Walker		 David Wallace-Wells		 Lawrence Wright					

PASSES GO ON SALE MARCH 1, 2022

*To be confirmed

The Ninth Annual Rancho Mirage Writers Festival will be February 1-3, 2023.

For the fifth time, the cost for passes will remain at \$500, thanks to the generosity of our Angels. Passes for the 2023 RMWF will go on sale March 1, 2022, at 9:00 am PST.

Look for emails with more details.



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